

Concert Percussion Catalog

With history dating back over fifty years and an eye to the future of concert percussion,

Majestic brings innovative ideas and technology to the art of music making.

From the breakthrough design of the Gateway series of student mallet percussion to top tier instruments

like Prophonic concert drums, Grand Classic timpani and the renown M8650H marimba,

Majestic instruments are thoughtfully designed to enhance

the experience of being a musician.



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"Beautiful tone, great feel, and powerful presence make Majestic mallet instruments quite alluring. Their range of expression helps bring my music to life!"

-Patricia Islas-
Team Islas

MARIMBAS

Whether aesthetic, sonic, or functional, Majestic marimbas address the details. Exquisitely styled, and with full bodied tone, they also fulfill the practical needs of the performer with features like independent resonator sections and re-leveling rails.

MARIMBAS

MODEL	BARS	RANGE	GRADUATIONS	BAR WIDTHS	LEG ASSEMBLY	HEIGHT
M8650H	Rosewood	C2 - C7	8	3.25" - 1.63"	Pro Concert	35.5" - 42"
M7750H	Rosewood	C2 - C7	8	3.25" - 1.63"	Pro Concert	35.5" - 42"
M7550P	Synthetic	C2 - C7	7	3" - 1.5"	Concert	35.5" - 45"
M1550P	Synthetic	C2 - C7	7	3" - 1.5"	Quantum Field	35.5" - 43"
M1646P	Synthetic	E2 - C7	7	3" - 1.5"	Quantum Field	35.5" - 43"
M7743H	Rosewood	A2 - C7	5	3" - 1.63"	Concert	35.5" - 45"
M6543H	Rosewood	A2 - C7	5	2.5" - 1.5"	Concert	35.5" - 45"
M6543P	Synthetic	A2 - C7	5	2.5" - 1.5"	Concert	35.5" - 45"
M1543P	Synthetic	A2 - C7	5	2.5" - 1.5"	Quantum Field	35.5" - 43"
M6543D	Padauk	A2 - C7	5	2.5" - 1.5"	Concert	35.5" - 45"
M6540P	Synthetic	C3 - C7	3	2" - 1.5"	Concert	35.5" - 45"
M5533DR	Padauk	A2 - C6	4	2.5" - 1.75"	Z Travel	33" - 40"



M8650H



"When choosing an instrument, I need to know that it will provide an expressive voice for the music that I perform and create. In performances throughout the world, Majestic has proven to be that voice."

- Pedro Carneiro -
World Renown Solo Classical Percussionist,
Educator, Composer, Recording Artist

VIBRAPHONES

With new features including dual universal jointed pull rods, suspended pulsator bearings, and a trapezoidal damper bar, Majestic vibraphones continue to raise the bar for performance.

VIBRAPHONES

MODEL	BARS	RANGE	GRADUATIONS	BAR WIDTHS	MOTOR	LEG ASSEMBLY	PEDAL	HEIGHT
V7530G	Gold	F3 - F6	4	2.25" - 1.5"	Variable Speed	Concert	Wide/Twin Pull	35.5" - 45"
V1530G	Gold	F3 - F6	4	2.25" - 1.5"	Variable Speed	Quantum Field	Wide/Twin Pull	35.5" - 43"
V7530S	Silver	F3 - F6	4	2.25" - 1.5"	Variable Speed	Concert	Wide/Twin Pull	35.5" - 45"
V1530S	Silver	F3 - F6	4	2.25" - 1.5"	Variable Speed	Quantum Field	Wide/Twin Pull	35.5" - 43"
V1530SX	Silver	F3 - F6	4	2.25" - 1.5"	n/a	Quantum Field	Wide/Twin Pull	35.5" - 43"
V6530S	Silver	F3 - F6	2	1.75" - 1.5"	Variable Speed	Concert	Wide/Twin Pull	35.5" - 45"
V6530SX	Silver	F3 - F6	2	1.75" - 1.5"	n/a	Concert	Wide/Twin Pull	35.5" - 45"
R704	Silver	F3 - F6	1	1.5"	Variable Speed	Scholastic	Fixed/Single Pull	31" - 39"



v7530s



"Majestic vibes have style and class. I appreciate the roadworthy construction and the clear, dynamic tone."

- Jason Marsalis -
Legendary New Orleans Jazz Musician

XYLOPHONE

Whether your performance demands the durability of synthetic bars, the delicate warmth of padauk, or the rich tone of rosewood, Majestic xylophones feature extended range quint-tuning for exquisitely balanced tone.

XYLOPHONE

MODEL	BARS	RANGE	GRADUATIONS	BAR WIDTHS	LEG ASSEMBLY	HEIGHT
X8540H	Rosewood	C4 - C8	2	1.5" - 1.6"	Concert	35.5" - 45"
X6540P	Synthetic	C4 - C8	1	1.5"	Concert	35.5" - 45"
X6535H	Rosewood	F4 - C8	1	1.5"	Concert	35.5" - 45"
X6535P	Synthetic	F4 - C8	1	1.5"	Concert	35.5" - 45"
X1535P	Synthetic	F4 - C8	1	1.5"	Quantum Field	35.5" - 43"
X6535D	Padauk	F4 - C8	1	1.5"	Concert	35.5" - 45"
X5535DR	Padauk	F4 - C8	1	1.5"	Z Travel Light	24.5" - 38"
X4525DR	Padauk	C5 - G7	1	1.25"	X Travel	25.5" - 36"
X2525PR	Synthetic	C5 - G7	1	1.25"	n/a	n/a



X8540H

BELLS & CHIMES

Majestic bells feature precision tuned bars with optimal nodal mounting and a durable wood case. The deep case and single-pin mounted steel bars of the B3525S provide maximum resonance and sustain.

BELLS

MODEL	BARS	RANGE	GRADUATIONS	BAR WIDTHS	BAR THICKNESS	BAR MOUNT
B3525S	Steel	G5 - C8	4	1.25"	.357"	Single Pin
B3525A	Aluminum	G5 - C8	4	1.25"	.357"	Dual Pin

Majestic chimes offer a wide range of models to fit any application and an enclosed damper box to ensure unhindered, smooth performance of the pedal mechanism.

CHIMES

MODEL	TUBE DIAMETER	TUBE FINISH	NOTES	RANGE	LEG ASSEMBLY
C8622C	1.5"	Chrome	22	A#4 - G6	Concert
C8622B	1.5"	Brass	22	A#4 - G6	Concert
C6618C	1.5"	Chrome	18	C5 - F6	Concert
C1618C	1.5"	Chrome	18	C5 - F6	Quantum Field
C6618B	1.5"	Brass	18	C5 - F6	Concert
C1618B	1.5"	Brass	18	C5 - F6	Quantum Field
C6518B	1.25"	Brass	18	C5 - F6	Concert
C1518B	1.25"	Brass	18	C5 - F6	Quantum Field


B3525S



C8622C



" The rich sound of Majestic timpani adds dimension and depth to orchestral, band, and percussion ensemble performance."

-Brian Mason-
Professor of Percussion
Morehead State

Grand Classic Series

Grand Classic epitomizes the peak in timpani performance. Customize your ideal instrument through choices of hammering density, pedal system, head type, and configuration.

	STANDARD FEATURE	OPTIONS
KETTLE	Deep Drawn Seamless Cambered Copper	Fine, Medium or Coarse Precision Hammering, or Smooth Polished
FRAME	Cast Aluminum Frame w/ Single Lever Retractable Casters	n/a
TUNING	Choice of Pedal type w/ Fine-Tuner and Gauge Standard	Berlin Clutch, Berlin Ratchet, or Dresden Clutch in American or German Configuration
OTHER	Full Length Padded Drop Covers w/ Zipper Included	Choice of Remo Renaissance or Kalfo Calfskin Head

" Truly exceptional timpani. Play them and you will hear the difference. The Majestic Grand Classic are in all respects, world class instruments."

- Dr. Jeffery Crowell -
Percussionist, Performer, Educator
University of Wisconsin, Eau Claire



GCBC05A

Symphonic Grand Series

The Symphonic Grand series combines the stability of a block pedal with both traditional and foot fine-tuners. The resulting instrument offers greater accessibility to professional level tuning mechanics.

SYMPHONIC GRAND							
MODEL	SIZES	KETTLE	FINISH	PEDAL	FINE-TUNER	CASTERS	HEADS
GR05A (SET OF 5)	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Block Style	Hand & Foot	Double-Locking	Remo Renaissance
GRK05A (SET OF 5)			Polished				
GR04A (SET OF 4)	23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Block Style	Hand & Foot	Double-Locking	Remo Renaissance
GRK04A (SET OF 4)			Polished				
GR02A (SET OF 2)	26", 29"	Cambered Copper, Seamless	Precision Hammered	Block Style	Hand & Foot	Double-Locking	Remo Renaissance
GRK02A (SET OF 2)			Polished				



Symphonic Series

Deep-drawn, cambered copper or specially formed FRP (fiberglass) kettles in a low profile suspension frame are at the heart of Symphonic Series timpani. The combination of tone quality and pedal stability make it the ultimate school instrument.

SYMPHONIC SERIES WITH CAMBERED KETTLE								
MODEL	SIZES	KETTLE	FINISH	FRAME	PEDAL	TUNING GAUGE	CASTERS	HEADS
MP05AH (SET OF 5)	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MP05A (SET OF 5)			Polished					
MP04AH (SET OF 4)	23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MP04A (SET OF 4)			Polished					
MP02AH (SET OF 2)	26", 29"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MP02A (SET OF 2)			Polished					
SYMPHONIC SERIES WITH FIBERGLASS KETTLE								
MPF05AP (SET OF 5)	20", 23", 26", 29", 32"	Parabolic Fiberglass w/ Steel Bearing Edge	Smooth	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MPF04AP (SET OF 4)	23", 26", 29", 32"							
MPF02AP (SET OF 2)	26", 29"							



PROPHONIC SERIES

From stage to car in simple steps, the innovative Prophonic timpani places the superior sound of a fully suspended cambered copper kettle on an elegant portable frame.

PROPHONIC SERIES WITH CAMBERED KETTLE

MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	CASTERS	HEADS
PR05AH (SET OF 5)	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Balance Style	Standard	Locking	Remo Renaissance
PR05A (SET OF 5)			Polished				
PR04AH (SET OF 4)	23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Balance Style	Standard	Locking	Remo Renaissance
PR04A (SET OF 4)			Polished				
PR02AH (SET OF 2)	26", 29"	Cambered Copper, Seamless	Precision Hammered	Balance Style	Standard	Locking	Remo Renaissance
PR02A (SET OF 2)			Polished				

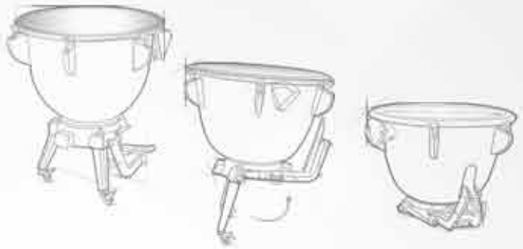


"Easy to transport, great sound, and the pedal feel is truly outstanding!"

- Julian Faribanks -
Acclaimed Jazz Percussion Ensemble
"All Bluff and Porterage"

HARMONIC SERIES

As popular with traveling professionals as it is with schools, the Harmonic series offers performance, precision and stability like no other portable timpani.





HARMONIC SERIES WITH FIBERGLASS KETTLE

MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	CASTERS	HEADS
MTG05AP (SET OF 5)	20", 23", 26", 29", 32"	Parabolic Fiberglass w/ Steel Bearing Edge	Smooth	Balance Style	Standard	Locking	Remo
MTG04AP (SET OF 4)	23", 26", 29", 32"						
MTG02AP (SET OF 2)	26", 29"						



Optional carrying bags available for Prophonic, Harmonic, and Concert series timpani.



CONCERT SERIES

The Majestic Concert series timpani offer lightweight portability and an extended range of height adjustment, making them ideal for promoting good technique to young players.

CONCERT SERIES

MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	CASTERS	HEADS
CT05A (SET OF 5)	20", 23", 26", 29", 32"	Cambered Fiberglass w/ Steel Bearing Edge	Smooth	Spring Assisted Block Style	Standard	Locking	Remo Hazy
CT04A (SET OF 4)	23", 26", 29", 32"						
CT02A (SET OF 2)	26", 29"						



"Like a painter who needs many colors of paint, I require many different drum sounds to make my music. Majestic concert drums offer me an unmatched tonal pallet from which to choose."

-Nebojsa Jovan Zivkovic-
Mapex & Majestic Concert Drum Artist,
World Renown Percussion Composer,
Performer and Educator

PROPHONIC SERIES CONCERT SNARES

THICK MAPLE & CAST ALUMINUM

Balanced, bright, and responsive... Prophonic thick maple and cast aluminum snare drums are able to articulate the most complex and exposed figures.



MPS1465MB

MPS1450MB

PROPHONIC SERIES SNARE DRUMS									
MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLE 1 TYPE	CABLE 2 TYPE	CABLE 3 TYPE	CABLE 4 TYPE
MPS1450AL	14" x 5"	Aluminum	Aluminum	Remo Coated Diplomat	Multi-Link	6 Strand Cloth Cord	6 Strand Blue Coated Cable	6 Strand Medium Uncoated Cable	6 Strand Thin Nickel Wound
MPS1450MB	14" x 5"	12mm Maple	Ebony Burst Burl	Remo Renaissance Ambassador		4 Strand Phosphor Bronze Wound	6 Strand Thin Nickel Wound	6 Strand Blue Coated Cable	6 Strand Cloth Cord
MPS1465MB	14" x 6.5"					6 Strand Thin Nickel Wound	6 Strand Medium Uncoated Cable	8 Strand Blue Coated Cable	2 Strand Red Glass Beads



MPS1450AL



Featuring four independent levers in addition to a master throw off, the ground-breaking Multi-Link strainer system allows the performer to adjust their timbre and response quickly and quietly.

SNARE SETUP: MPS1450AL

- 6 Strand Cloth Cord
- 6 Strand Blue Coated Cable
- 6 Strand Medium Uncoated Cable
- 6 Strand Thin Nickel Wound

SNARE SETUP: MPS1450MB

- 4 Phosphor Bronze Wound
- 6 Strand Thin Nickel Wound
- 6 Strand Blue Coated Cable
- 6 Strand Cloth Cord

SNARE SETUP: MPS1465MB

- 6 Strand Thin Nickel Wound
- 6 Strand Medium Uncoated Cable
- 8 Strand Blue Coated Cable
- 2 Strand Red Glass BeadsCable



PROPHONIC SERIES CONCERT SNARES

WALNUT

Dark, deep, and dynamic... The Prophonic walnut snare drums bring an array of powerful voices for the most intense of musical passages.



PROPHONIC SERIES SNARE DRUMS

MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLE 1 TYPE	CABLE 2 TYPE	CABLE 3 TYPE	CABLE 4 TYPE
MPS1450WA	14" x 5"	5.1mm Walnut	Brown Sugar Burst	Remo Coated Diplomat	Multi-Link	4 Strand Phosphor Bronze Wound	6 Strand Thin Nickel Wound	6 Strand Blue Coated Cable	6 Strand Medium Uncoated Cable
MPS1465WA	14" x 6.5"			Remo Skyntone		4 Strand Synthetic Gut		8 Strand Blue Coated Cable	2 Strand Red Glass Beads
MPS1412FWA	14" x12"					1 Strand Wood Beads	8 Strand Blue Coated Cable	2 Strand Red Glass Beads	6 Strand Thick Uncoated Cable

" The Prophonic snare drum allows me to compose and perform things that would not come across well on other instruments. I love the sensitivity and versatility!"

- Casey Cangelosi -
Professor of Percussion at Concord University,
Renown Composer and Performing Artist



SNARE SETUP: MPS1450WA

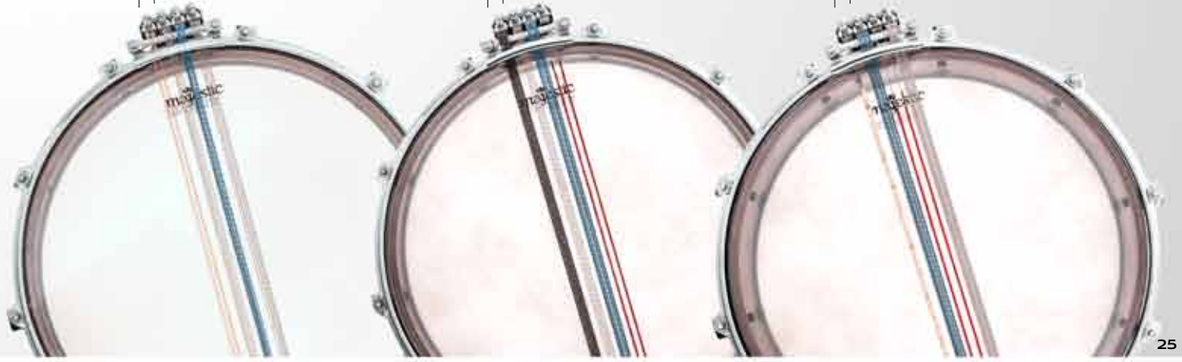
- 4 Strand Phosphor Bronze Wound
- 6 Strand Thin Nickel Wound
- 6 Strand Blue Coated Cable
- 6 Strand Medium Uncoated Cable

SNARE SETUP: MPS1465WA

- 4 Strand Synthetic Gut
- 6 Strand Thin Nickel Wound
- 8 Strand Blue Coated Cable
- 2 Strand Red Glass Beads

SNARE SETUP: MPS1412WA

- 1 Strand Wood Beads
- 8 Strand Blue Coated Cable
- 2 Strand Red Glass Beads
- 6 Strand Thick Uncoated Cable



PROPHONIC SNARES

Tailor to your discriminating taste with endless combinations of snare textures.
Choose from 11 unique snare varieties, exclusive to the Prophonic Series.



1 Strand Wooden Beads

Dark and heavy. Produces an unconventional boxiness and warmth.

HK1



2 Strand Red Glass Beads

Uniquely dark and distant with a distinctive retro lo-fi limited frequency response.

RK2



4 Strand Phosphor Bronze Wound

Responsive with a wide frequency spread. Wet, yet dark.

PGS4



4 Strand Thick Synthetic Gut

Deep, heavy, and earthy. Responds very well when played at louder dynamic levels.

TSN4



6 Strand Medium Uncoated Stainless Steel Cable

Very dynamic and sensitive response.
Slightly edgy and dry overall tone.

06STS6

6 Strand Thin Nickel Wound

Extremely responsive and slightly wispy.
Very clear and articulate at softer dynamics.

NGS6



6 Strand Black Cloth Cord

Extremely dry and controlled. Adds head-dampening characteristic when used in conjunction with other cables.

MS6



6 Strand Medium Blue Coated Cable

Dark and articulate. A versatile choice.

MC6



8 Strand Medium Blue Coated Cable

Medium dry. Somewhat dark and quite articulate.

MC8



8 Strand Thick Stainless Steel Cable

Loud and heavy with a broad spread.
Appropriate for cermonial marches.

STS8



6 Strand Plated Steel Spiral Wire

Light and conventionally wet sounding.

SNM6



CONCERT BLACK SERIES SNARES

An excellent choice for any level of performance, the Concert Black snare is well suited for all genres and applications. The combination cable snares yield a premium sound at any dynamic level.



CONCERT BLACK SERIES SNARE DRUMS						
MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLES
MCS1440AL	14" x 4"	Aluminum	Black Nickel	Remo Renaissance Ambassador	Piston-Action	Patterson Mega Combo
MCS1450MA	14" x 5"	Maple	Black Woodgrain Covering			Combo Coated/Uncoated
MCS1465MA	14" x 6.5"					

" The 14"x 4" cast aluminum Concert Black snare drum really sings! With delicate response from my 20 strand "Mega Combo" cables, it also has the power and projection to fill the concert hall."

- Bill Patterson -
San Antonio Symphony

SNARE SETUP: MCS1440AL
- Patterson Mega Combo

SNARE SETUP: MCS1450MA
- Combo Coated/Uncoated

SNARE SETUP: MCS1465MA
- Combo Coated/Uncoated



PROPHONIC SERIES TOM SETS

The unique maple/walnut shell paired with the I.T.S. mounting system delivers rich, full-bodied tone. Both single and double headed versions are available in eight sizes each.

PROPHONIC SERIES CONCERT TOMS - SINGLE HEADED

SINGLE HEADED	DOUBLE HEADED	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	MOUNTING SYSTEM	FINISH	HEADS
PTS0608	PTD0608	6" x 8"	Maple/Walnut	2.3mm Chromed Steel	4 Lugs, Single Screw Low Mass	I.T.S.	Ebony Burst Burl Lacquer	Remo Renaissance
PTS0808	PTD0808	8" x 8"			4 Lugs, Single Screw Low Mass			
PTS1009	PTD1009	10" x 9"			6 Lugs, Single Screw Low Mass			
PTS1210	PTD1210	12" x 10"			6 Lugs, Single Screw Low Mass			
PTS1311	PTD1311	13" x 11"			6 Lugs, Single Screw Low Mass			
PTS1412	PTD1412	14" x 12"			8 Lugs, Single Screw Low Mass			
PTS1513	PTD1513	15" x 13"			8 Lugs, Single Screw Low Mass			
PTS1614	PTD1614	16" x 14"			8 Lugs, Single Screw Low Mass			

SINGLE & DOUBLE-HEADED





CONCERT BLACK SERIES TOM SETS

Birch/Maple combination shells feature low-mass lugs and the I.T.S. mounting system to maximize tonal resonance. Available in both single and double head configurations, Concert Black toms are sold in sets of two and include a double stand.

CONCERT TOM SETS—SINGLE HEADED

MODEL	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	STAND	MOUNTING SYSTEM	FINISH	HEADS
CTS68S	6" x 8", 8" x 8"	7.2mm Maple/Birch	1.6mm Chromed Steel	4 Lugs, Single Screw Low Mass	TS550A	I.T.S.	Black Woodgrain Covering	Remo UT Clear
CTS1012S	10" x 10", 12" x 10"			5 Lugs, Single Screw Low Mass				
CTS1314S	13" x 11", 14" x 12"			6, 8 Lugs, Single Screw Low Mass				
CTS1516S	15" x 14", 16" x 14"			8 Lugs, Single Screw Low Mass				

CONCERT TOM SETS—DOUBLE HEADED

MODEL	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	STAND	MOUNTING SYSTEM	FINISH	HEADS
CTD68S	6" x 8", 8" x 8"	7.2mm Maple/Birch	1.6mm Chromed Steel	4 Lugs, Single Screw Low Mass	TS550A	I.T.S.	Black Woodgrain Covering	Remo UT Clear
CTD1012S	10" x 10", 12" x 10"			5 Lugs, Single Screw Low Mass				
CTD1314S	13" x 11", 14" x 12"			6, 8 Lugs, Single Screw Low Mass				
CTD1516S	15" x 14", 16" x 14"			8 Lugs, Single Screw Low Mass				

SINGLE & DOUBLE-HEADED



CTD1314S



CTS1012S

CTS1314S

PROPHONIC BASS DRUMS

The dramatic depth of the ultra-thin maple/walnut Prophonic bass drum is intensified by rounded bearing edges and the low-profile SSB suspension system.



PBS3622



CONCERT BLACK SERIES BASS DRUMS

Concert Black series bass drums offer great sound, durability, and flexible stand options.



CBD3618 - DRUM
DBS36 - STAND

CONCERT BASS DRUMS

MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	LUGS	CLAWS	TENSION RODS	FINISH	HEADS
CBD2816	28" x 16"	7.2mm Birch	Black Aluminum	8 Tube-Style	Steel	Square Head Screw w/ Nylon Washer	Black Woodgrain Covering	Remo Fiberskyn3
CBD3218	32" x 18"			10 Tube-Style				
CBD3618	36" x 18"			12 Tube-Style				
CBD3622	36" x 22"							
CBD4018	40" x 18"							

PROPHONIC BASS DRUMS W/CONCERT FRAME

MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	FINISH	FRAME	TILT ANGLE	CASTERS	HEADS
PBS2818	28" x 18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Concert	360° Rotation, Locking	4" Double-Locking	Remo Fiberskyn3
PBS3218	32" x 18"							
PBS3622	36" x 22"							
PBS4022	40" x 22"							
PROPHONIC BASS DRUMS W/FIELD FRAME								
PBF3218	32" x 18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Field	360° Rotation, Locking	8" Pneumatic	Remo Fiberskyn3
PBF3622	36" x 22"							
PBF4022	40" x 22"							

Concert Drum Stands

Mapex snare drum and tom stands feature double braced legs, die-cast memory locks and dual tube construction with slip-proof nylon sleeves to offer stability and durability. The ball-in-socket joints allow full freedom of positioning while providing a secure hold.


RU59


RU29


RU19


XS750A


TS550A


TS950KJ



MJB01

MALLET BAGS	
MODEL	DESCRIPTION
MJMB01	Majestic Mallet Bag
MJPMB02	Majestic Pro Mallet Bag

Concert Drum Stands

Majestic offers three types of bass drum stands to suit any performance situation.

The tilting concert stands provide suspension for Majestic Concert series bass drums and allow free rotation at any angle.

The field version of this stand adds a heavy-duty wheel deck and 8-inch tires to better accommodate transport over any surface.

The universal folding stand provides quick set-up and stable positioning of any size bass drum.

CONCERT DRUM STANDS	
MODEL	DESCRIPTION
TS550A	Double Tom Stand, double braced legs, dual tube construction with slip-proof nylon inner sleeve, universal ball-in-socket tom arms, die cast memory locks
TS950KJ	Deluxe Double Tom Stand, double braced legs, dual tube construction with slip-proof nylon inner sleeve, dual independently removable universal ball-in-socket tom arms, die cast memory locks
XS750A	Concert Snare Drum Stand, double braced legs, dual tube construction with slip-proof nylon inner sleeve, universal ball-in-socket basket positioning, basket fits up to 16" drum
TBS28	Tilting Bass Drum Stands for 28", 32", 36 and 40" drums, attach to any Concert Series bass drum without drilling, 4" Double-Locking casters, locking tilt at any position
TBS32	
TBS36	
TBS40	
QBS36	Quantum Field Tilting Bass Drum Stand for 36" and 40" Concert Black Series bass drums, attach to any Concert Series bass drum without drilling, heavy-duty frame with 8" wheels
QBS40	
FBS2840	Universal Folding Bass Drum Stand, black


FBS2840


TBS36


QBS36



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