

BAND INSTRUMENT FULL-LINE PRODUCT GUIDE



JUPITER



MAPEX



majestic



XO



AZUMI



If music teaches us one all-important lesson, it's that we are more successful when we work together. It takes a community which includes performers, educators, parents, music retailers, and instrument makers to collectively bring music to life.

The **KHS America Academic Alliance** is designed to support this community by fostering the relationships that are key to our common purpose.

One facet of this is recognizing educators for their passion and commitment to improving the lives of students through music education. To this end, the **Academic Alliance** program includes specific benefits for participating schools.

We invite you to join the **KHS America Academic Alliance** community today.

For detailed information on the benefits, level qualification criteria, and enrollment, please visit: www.academicalliance.com.



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 SONOR

 H. Jimenez



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"I have been involved with the design, research, and development of the new XO series professional trumpet. These horns are consistent and fabulous. It's without a doubt the best trumpet I've ever played."

ROGER INGRAM

Educator, Author, Recording Artist, Lead Trumpet with the Orchestras of Harry Connick, Jr., Maynard Ferguson, Woody Herman, Jazz at Lincoln Center, Ray Charles

1600i
XO • PROFESSIONAL



1602S-LTR
XO • PROFESSIONAL



1600is
XO • PROFESSIONAL

Each **XO Professional Series Trumpet** offers a wide selection of bell materials and leadpipe options as well as a standard trim package incorporating both round and D-shaped tuning slides, pearl and smooth valve caps, and two levels of valve springs. These models can be customized to meet the professional's performance needs.

XO PROFESSIONAL B♭ TRUMPETS							
*MODEL	KEY	BODY MATERIAL	BORE	BELL	ROSE BRASS LEADPIPE	PISTONS	CASE
1600is	B♭	Silver-Plated Yellow Brass	.453"	4.8" Silver-Plated Yellow Brass Hand-Crafted B1 Bell	Reverse	Stainless Steel	XO Professional Classic-Style Case
1602s			.459"	4.8" Silver-Plated Yellow Brass Hand-Crafted B4 Bell	Standard	Monel	
1602s-R					Reverse		
1602RS				4.8" Silver-Plated Rose Brass Hand-Crafted R4 Bell	Standard		
1602RS-R					Reverse		
1602s-LTR			.460"	5" Silver Plated Yellow Brass w/Fast Taper			
1604s			.462"	4.8" Silver-Plated Yellow Brass Hand-Crafted B4 Bell	Standard		
1604s-R					Reverse		
1604RS				4.8" Silver-Plated Rose Brass Hand-Crafted R4 Bell	Standard		
1604RS-R					Reverse		

B1 Bell - Two-piece design offers a fast taper, enhanced bell ferrule, and oversized bell wire.

B4/R4 Bell - One-piece design with standard taper and soldered bell wire.

*All models available in clear lacquer finish.

*"We are thrilled to be a part of the
KHS Academic Alliance. These
XO horns are awesome!"*

PRESIDIO BRASS



1624s
XO • PROFESSIONAL



1700s
XO • PROFESSIONAL



XO's fine selection of professional C trumpets and piccolo trumpets satisfies the demands of symphonic and orchestral players as well as the seasoned amateur. By incorporating both premium quality appointments and meticulous handcrafting from the finest materials, XO creates a quality instrument that will be enjoyed for a lifetime.

XO PROFESSIONAL C TRUMPETS

*MODEL	KEY	BODY MATERIAL	BORE	BELL	LEADPIPE	MONEL PISTONS	2-PIECE VALVE SECTION W/ NICKEL SILVER BALUSTERS	CASE
1624s	C	Silver-Plated Yellow Brass	.462"	4.8" Silver-Plated Yellow Brass Hand-Crafted B5 Bell	Standard	✓	✓	XO Professional Classic-Style Case
1624s-R					Reverse			
1624RS				4.8" Silver-Plated Rose Brass Hand-Crafted R5 Bell	Standard			
1624RS-R					Reverse			

XO PROFESSIONAL PICCOLO TRUMPETS

1700s	B \flat /A	Silver-Plated Yellow Brass	.450"	4.0" Silver-Plated Yellow Brass Hand-Crafted Bell	Standard	✓	✓	Multi-Compartment Artist Series Case
1700RS				4.0" Silver-Plated Rose Brass Hand-Crafted Bell				

B5/R5 Bell - One-piece design with standard taper, squared crook, and soldered bell wire.

*All models available in clear lacquer finish.

XO Professional Series Flugelhorns

feature a special bore and bell taper to produce the rich, warm timbre you expect from a premium quality instrument. The instruments come standard with French-style tuning slides, deluxe 3rd valve trigger, and your choice of hand-crafted yellow brass or rose brass bells. Dual lapped Monel pistons ensure smooth, responsive action. A solid nickel silver tunable leadpipe enhances the tonal focus creating an incredibly rich tone with great warmth and presence.



1646RL
XO • PROFESSIONAL

XO's 3rd valve trigger with precision mini-ball linkage combines classic beauty with ease of operation.

XO PROFESSIONAL B \flat FLUGELHORNS								
MODEL	KEY	BODY MATERIAL	BORE	BELL	LEADPIPE	PISTONS	TUNING SLIDE	CASE
1646RL	B \flat	Lacquered Yellow Brass	.413"	6" Rose Brass Hand-Crafted	Nickel Silver	Monel	3rd Valve Trigger w/ Mini-Ball Linkage	XO Professional Classic-Style Case
1646rs		Silver-Plated Yellow Brass		6" Silver-Plated Rose Brass Hand-Crafted				

"The warmth and response of a gold brass bell combined with a super-light-weight and balanced design, makes the 1632 tenor trombone especially versatile for any scenario I might encounter in the professional world. Whether playing lead or in the section, in the studio or on the stage, playing parts or improvising jazz solos, this horn gives me everything I need, and more."

JOHN FEDCHOCK

John Fedchock New York Big Band
Recording Artist



1632RGL-LT
XO • PROFESSIONAL

XO PROFESSIONAL B \flat TENOR TROMBONES							
MODEL	KEY	BODY MATERIAL	BORE	BELL	OUTER SLIDE	LIGHTWEIGHT SLIDE	CASE
1632GL-LT	B \flat	Lacquered Brass	.500"	7.5" Ultra Lightweight Yellow Brass, Hand-Crafted	Nickel Silver w/ Nickel Crook	Nickel Silver w/ Nickel Crook*	XO Professional Tourlite Case
1632RGL-LT				7.5" Ultra Lightweight Gold Brass, Hand-Crafted			

The **XO Professional Series F Attachment Trombones** include hand-crafted bells, brass outer slide with nickel silver crook, and three interchangeable leadpipes as well as an available Thru-Flo™ valve. All models also include a professional classic-style case.



1236L
XO • PROFESSIONAL



1236L-T
XO • PROFESSIONAL

XO PROFESSIONAL B♭/F TROMBONES								
MODEL	KEY	BODY MATERIAL	BORE	BELL	WRAP	OUTER SLIDE	ROTARY VALVES	CASE
1236L-O	B♭/F	Lacquered Brass	.547" w/ .563" F Section	8.5" Yellow Brass, Hand-Crafted	Open	Brass w/ Nickel Crook	Mechanical-Link Tapered	XO Professional Classic-Style Case
1236L-T				Thru-Flo				
1236RL-O				Mechanical-Link Tapered				
1236RL-T				Thru-Flo				
1236L	B♭/F	Lacquered Brass	.547" w/ .563" F Section	8.5" Yellow Brass, Hand-Crafted	Traditional	Brass w/ Nickel Crook	Mechanical-Link Tapered	XO Professional Classic-Style Case
1236RL				8.5" Rose Brass, Hand-Crafted			Mechanical-Link Tapered	

1240L-T
XO • PROFESSIONAL



The dual Thru-Flo valve system featured on the 1240 XO series bass trombone creates an openness that is unmatched by traditional rotor valves. The air passage is completely balanced in both open and operated functions ensuring no loss of tone color or clarity.

1242RL
XO • PROFESSIONAL

XO Professional Series Bass Trombones are available with both independent and dependent rotor systems to meet the demands of any player. All XO models include interchangeable mouthpipes and precision crafted hand slides.

XO Professional Bass Trombones										
Model	Key	Body Material	Bore	Bell	Wrap	Outer Slide	Rotary Valves	Case		
1240L	B \flat /F/ G \flat /D	Lacquered Yellow Brass	.571"	9.5" Hand-Crafted Yellow Brass	Open	Brass w/ Nickel Crook	Dual Independent Mechanical-Link Tapered	XO Professional Classic-Style Case		
1240L-T							Independent Dual Thru-Flo			
1240RL				9.5" Hand-Crafted Rose Brass			Dual Independent Mechanical-Link Tapered			
1240RL-T							Independent Dual Thru-Flo			
1242L	B \flat /F/E \flat w/D		.562"	9.5" Hand-Crafted Yellow Brass						Dependent Mechanical-Link Tapered
1242RL				9.5" Hand-Crafted Rose Brass						

Pat Sheridan, Chief Design Consultant for XO Brass and Jupiter Brass Instruments, has spent years designing brass instruments for top players around the world. His expertise has aided in the creation of the highly respected Quantum Marching Brass and XO Professional Brass product lines.

Aside from his highly respected design prowess, Pat is a globally recognized performer, educator and clinician performing in top venues around the world representing XO and Jupiter Brass


XO PROFESSIONAL B \flat COMPENSATING EUPHONIUMS

MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	CASE
1270L	B \flat	Lacquered Yellow Brass	.590"-.660" Graduated	12.2" Yellow Brass	3 + 1 Configuration	Stainless Steel	ABS-Wood Frame Hybrid
1270s		Silver-Plated Yellow Brass		12.2" Silver-Plated Yellow Brass			



1270s
XO • PROFESSIONAL



1680L
XO • PROFESSIONAL

XO Professional Euphoniums and Tubas are designed with special features that foster superior intonation, enhanced projection, greater responsiveness and ease of playability. XO continues to offer a level of performance that is beyond expectation and are played by professional musicians across the globe.

XO PROFESSIONAL CC TUBAS							
MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	CASE
1680L SYMPHONIC	CC	Lacquered Yellow Brass	.732" Graduated	17.4" Yellow Brass	4 Piston +1 Rotor	Stainless Steel	ABS-Wood Frame Hybrid
1680s SYMPHONIC		Silver-Plated Yellow Brass		17.4" Silver-Plated Yellow Brass			

FIND YOUR VOICE



Designed by Altus founder and flute maker Shuichi Tanaka, **Azumi Flutes** are a perfect fit for the serious student and aspiring flutist. The most distinct feature of all Azumi Flutes is the Altus Z-Cut Professional Headjoint which responds quickly and easily producing a full, rich tone in all three registers. All Azumi Flutes feature pointed key arms for an elegant and refined look, improved key strength, and balanced playability throughout the entire range of the instrument. The Altus/Bennett scale makes these flutes effortless to play in tune.



AZUMI az1

The az1 features a silver-plated Altus Z-Cut headjoint with sterling silver lip plate and riser, silver-plated body and mechanism, open hole keys, and B footjoint with Gizmo key.

Optional split E mechanism available

AZUMI az2

The az2 features a sterling silver Altus Z-Cut headjoint, silver-plated body and mechanism, open hole keys, and B footjoint.

Optional split E mechanism available

AZUMI az3

The az3 features a sterling silver Altus Z-Cut headjoint, sterling silver body, silver-plated mechanism, open hole keys, and B footjoint with Gizmo key.

Available options include Inline or Offset G, Split E mechanism, and C# trill key.

AZUMI FLUTES									
MODEL	KEY	BODY	HEADJOINT	G KEY	FOOTJOINT	SPLIT E	OPEN HOLES	C# TRILL KEY	CASE
AZ1SRBO	C	Silver-Plated	Silver-Plated Z-Cut	Offset	B	—	✓	—	French w/ Cover
AZ1SRBEO						✓			
AZ2SRBO	C	Silver-Plated	Sterling Silver Z-Cut	Offset	B	—	✓	—	French w/ Cover
AZ2SRBEO						✓			
AZ3SRB	C	Sterling Silver	Sterling Silver Z-Cut	Inline	B	—	✓	—	French w/ Cover
AZ3SRBO				Offset		✓			
AZ3SRBEO				Inline		—			
AZ3SRB-C				Offset		✓		✓	
AZ3SRBO-C									
AZ3SRBEO-C									

A photograph of three young men sitting on a stone wall in front of a brick building. The man on the left is wearing glasses and a dark hoodie, the man in the middle is wearing a grey hoodie, and the man on the right is wearing a dark t-shirt. They are all looking off to the side. A large, dark suitcase is on the ground in front of them.

BANDED BECAUSE
We Are Accepted



JUPITER WOODWINDS

Jupiter Band Instruments offer beginning and advancing players the best performing woodwind instruments in the school band instrument industry. From the high register piccolos to the lower pitched baritone saxophones, the entire woodwind category is filled with instruments made of the finest materials and the most precisely machined mechanisms to ensure that every instrument provided to the community is of the highest standards.



Watch this video, hosted by Patrick Sheridan, to learn how Technology, Craftsmanship and Innovation contribute to the quality of Jupiter Instruments.

The **Jupiter Waveline™ Flute** provides a greater success rate by eliminating the ergonomic issues associated with most beginning level flutes. The length of the flute is shortened while keeping the headjoint in line with the body, promoting correct playing position.



Beginning flutists often develop unnatural posture and poor hand position from playing standard length or curved head flutes.



JFL700WD

The Perfect Fit

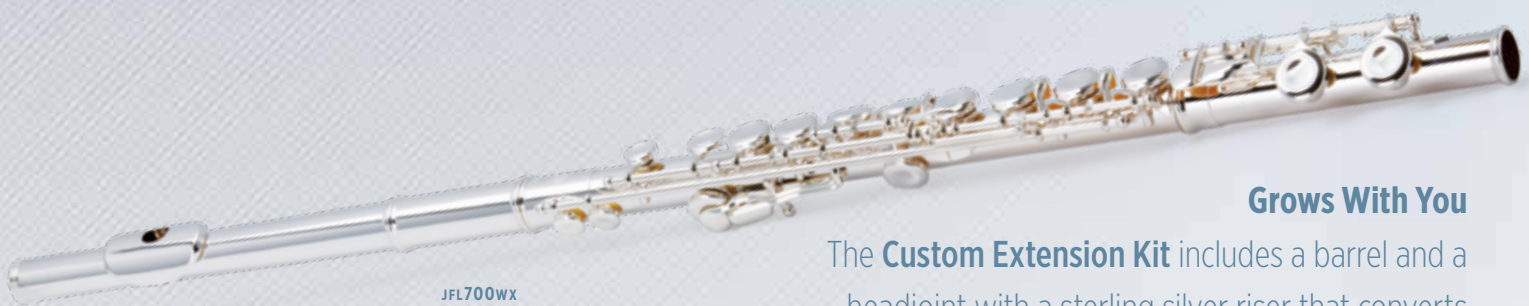
Assisted fingering key cups on the **JFL700WD** help the student to play more comfortably.



JFL700WE

Freedom of Expression

The **JFL700WE** comes standard with split E mechanism, trill keys, and C foot joint, expanding the student's musical range.



JFL700WX

Grows With You

The **Custom Extension Kit** includes a barrel and a headjoint with a sterling silver riser that converts the **JFL700WX** into a true intermediate flute.



reddot design award
honourable mention 2013

WAVELINE FLUTES

MODEL	KEY	TUBE MATERIAL	HEADJOINT STYLE	RANGE	KEY STYLE	G KEY	CASE
JFL700WD	C	Silver-Plated Nickel Silver	Waveline	Low D	Assisted Fingering	Offset	Zippered Carrying
JFL700WE				C	Plateau/Split E		
JFL700WX			Straight/Sterling Silver Riser	—	—	—	French Style w/ Cover


JPC700

JPC1000

JPC1010

JPC1100E

Jupiter offers piccolo choices for every player and genre. Exceptional intonation and response, along with reliable keywork make Jupiter piccolos an easy choice for both indoor and outdoor use.

PICCOLOS							
MODEL	KEY	BODY MATERIAL	HEADJOINT MATERIAL	KEY MATERIAL	SPLIT E	BORE	CASE
JPC700	C	Silver-Plated Nickel Silver	Silver-Plated Nickel Silver	Silver-Plated Nickel Silver	—	Cylindrical	ABS Molded
JPC1000		ABS Resin	ABS Resin			Conical	
JPC1010							
JPC1100E		Grenadilla Wood	Grenadilla Wood		✓	French-Style w/ Nylon Case Cover	



Silver-plated nickel silver key mechanisms are meticulously fitted to ensure lasting durability and stability.



Jupiter 700 and 1000 Series Flutes are designed to promote relaxed hand positioning and proper embouchure. Options include closed or open holes and top or hidden adjustment screws. The intermediate **JFL1000RBO** comes with open holes and a sterling silver headjoint.

FLUTES										
MODEL	KEY	TUBE MATERIAL	HEADJOINT MATERIAL	KEY STYLE	G KEY	FOOTJOINT	SPLIT E	HIGH C FACILITATOR (GIZMO)	ADJUSTMENT SCREWS	CASE
JFL700A	C	Silver-Plated Nickel Silver	Silver-Plated Nickel Silver	Plateau	Offset	C	—	—	Top Side	ABS Molded
JFL710A					Offset				Hidden	
JFL710ROA				Open Hole	Offset				Top Side	
JFL1000RBO	C	Silver-Plated Nickel Silver	.925 Sterling Silver	Open Hole	Offset	B	—	✓	Hidden	French-Style w/ Nylon Case Cover

JAF1100E
ALTO

JBF1000
BASS


ALTO FLUTES								
MODEL	KEY	TUBE MATERIAL	HEADJOINT MATERIAL	SPLIT E	SPRINGS	PADS	ADJUSTABLE CRUTCH	CASE
JAF1000 ALTO	G	Silver-Plated Nickel Silver	Straight, Silver-Plated Nickel Silver	—	Stainless Steel	Double-Skinned	—	French w/ Cover
JAF1000X ALTO			Straight & Curved, Silver-Plated Nickel Silver					
JAF1100E ALTO	G	Silver-Plated Nickel Silver	Straight, Sterling Silver	✓	Stainless Steel	Double-Skinned	—	French w/ Cover
JAF1100XE ALTO			Straight & Curved Sterling Silver					
BASS FLUTE								
MODEL	KEY	TUBE MATERIAL	HEADJOINT MATERIAL	SPLIT E	SPRINGS	PADS	ADJUSTABLE CRUTCH	CASE
JBF1000 BASS	C	Silver-Plated Nickel Silver	Curved, Silver-Plated Nickel Silver	—	Stainless Steel	Double-Skinned	✓	

EXPRESSION & ELEGANCE

The **Jupiter 1100 Series Clarinet** possesses modern professional features that enhance the musical experience for players with maturing abilities. The sound, feel and look of the 1100 Series exceeds the expectations of an advanced level instrument.



JCL1100s

JBC1000N
BASS CLARINET

The low E \flat key on the JBC1000N (PREV. 675N) is mounted on the body of the instrument, protecting the key mechanism and stabilizing proper key regulation.



JBC1000N Bass Clarinet Case

The **700 Series** is the new standard for the beginning clarinetist. These models are offered in two different bore sizes to meet the demands of most educators. Available in both Grenadilla Wood and ABS body materials, these instruments are built to produce a full, rich tone quality with exceptional intonation and playability.

B \flat CLARINETS

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	BORE	METAL TENONS	TRILL KEYS	LEFT HAND E♭ KEY	ADJUSTABLE THUMB REST	C/G KEY RISER	CASE		
JCL700NA	B♭	ABS Resin, Matte Finish	Nickel-Plated Nickel Silver	.583"	—	Offset	—	✓	✓	ABS Molded		
JCL710NA		ABS Resin, Matte Finish		.577"	—							
JCL750NA		Grenadilla Wood		.577"	✓							
JCL1100s		Select Grenadilla Wood	Silver-Plated Nickel Silver	.577"	✓		✓			Pochette w/ Cover		

B \flat BASS CLARINET

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	TRILL KEYS	FEATURES	CASE
JBC1000N	B \flat	ABS Resin, Two-Piece	Nickel-Plated Nickel Silver	Inline	Low E \flat on Body, Leather Pads	Wood-Frame, One Section or Multi-Section



The **Job1000 Oboe** and the **JBN1000 Bassoon** are designed to give young double reed players the keywork necessary to advance their skills and enable them to perform the most challenging band and orchestral literature.

OBOE						
MODEL	KEY	BODY MATERIAL	KEY MATERIAL	TRILL KEYS	FEATURES	CASE
JOB1000	C	ABS Resin	Silver-Plated Nickel Silver	Left & Right Hand C/D Trill	Adjustable F#/G# Articulation, Low B \flat Key	ABS Molded

BASSOON						
MODEL	KEY	BODY MATERIAL	TRILL KEYS	ROLLERS	FEATURES	CASE
JBN1000	C	ABS Resin	F#/C# Trill Keys	C# & D#/F & A Rollers	Full Heckel System, 22 Keys, High D, Plateau C	Wood-Frame



JAS710GNA
ALTO



JTS700A
TENOR

Each **Jupiter Saxophone** is equipped with the highest grade blued-steel springs and then meticulously adjusted to the perfect touch. The end result is an incredibly smooth, even key action in all registers of the instrument. Solid construction ensures comfortable playability and long lasting regulation.

E♭ ALTO SAXOPHONES										
MODEL	KEY	BODY MATERIAL	KEY MATERIAL	NECK	SPRINGS	TONE BOOSTERS	ADJUSTABLE PALM KEYS	ADJUSTABLE G MECHANISM	ADJUSTABLE THUMB REST	CASE
JAS700A	E♭	Lacquered Brass	Lacquered Brass	Brass	Blued-Steel	Plastic	✓	—	Plastic	ABS Molded
JAS710GNA	E♭	Lacquered Brass	Nickel-Plated Nickel Silver	Brass	Blued-Steel	Plastic	—	—	Plastic	ABS Molded
JAS1100	E♭	Gold-Lacquered Brass	Gold-Lacquered Brass	Sona-Pure™ Brass	Blued-Steel, Phosphorous Bronze	Metal	✓	✓	Metal	Session Series
JAS1100SG		Silver-Plated Brass		Sona-Pure™ Silver-Plated Brass						
B♭ TENOR SAXOPHONES										
JTS700A	B♭	Lacquered Brass	Lacquered Brass	Brass	Blued-Steel	Plastic	✓	—	Plastic	ABS Molded
JTS710GNA	B♭	Lacquered Brass	Nickel-Plated Nickel Silver	Brass	Blued-Steel	Plastic	—	—	Plastic	ABS Molded
JTS1100	B♭	Gold-Lacquered Brass	Gold-Lacquered Brass	Sona-Pure™ Brass	Blued-Steel, Phosphorous Bronze	Metal	✓	✓	Metal	Session Series
JTS1100SG	B♭	Silver-Plated Brass		Sona-Pure™ Silver-Plated Brass						

Jupiter Soprano Saxophones are an excellent choice for both jazz and classical artists. Precise scale and incredible intonation are the end result when fine musicianship unites with skilled craftsmanship. Available in your choice of lacquered or silver-plated finishes, these instruments fill the diverse requirements of the most demanding performers.


Jss1000

B\flat SOPRANO SAXOPHONES											
MODEL	KEY	BODY MATERIAL	KEY MATERIAL	NECK	RANGE	TILTING G \sharp -B \flat TABLE KEYS	UPPER/LOWER STACK ADJUSTMENT SCREWS	FRONT F	BLUED-STEEL SPRINGS	METAL TONE BOOSTERS	CASE
Jss1000	B \flat	Gold-Lacquered Brass	Gold-Lacquered Brass	Straight Brass	High G	✓	✓	✓	✓	—	Wood-Frame
Jss1100	B \flat	Gold-Lacquered Brass	Gold-Lacquered Brass	Sona-Pure™ Brass	High G	✓	✓	✓	✓	✓	Session Series
Jss1100sg	B \flat	Silver-Plated Brass		Sona-Pure™ Silver-Plated Brass							



Fill the wind section with the power and warmth found in **Jupiter Baritone Saxophones**. This prominent voicing is essential to any growing saxophone ensemble and fills the need for multiple musical applications. Built for durability and longevity, these instruments boast a wide variety of features and finishes that will satisfy not only the seasoned educator, but also the most demanding soloist.

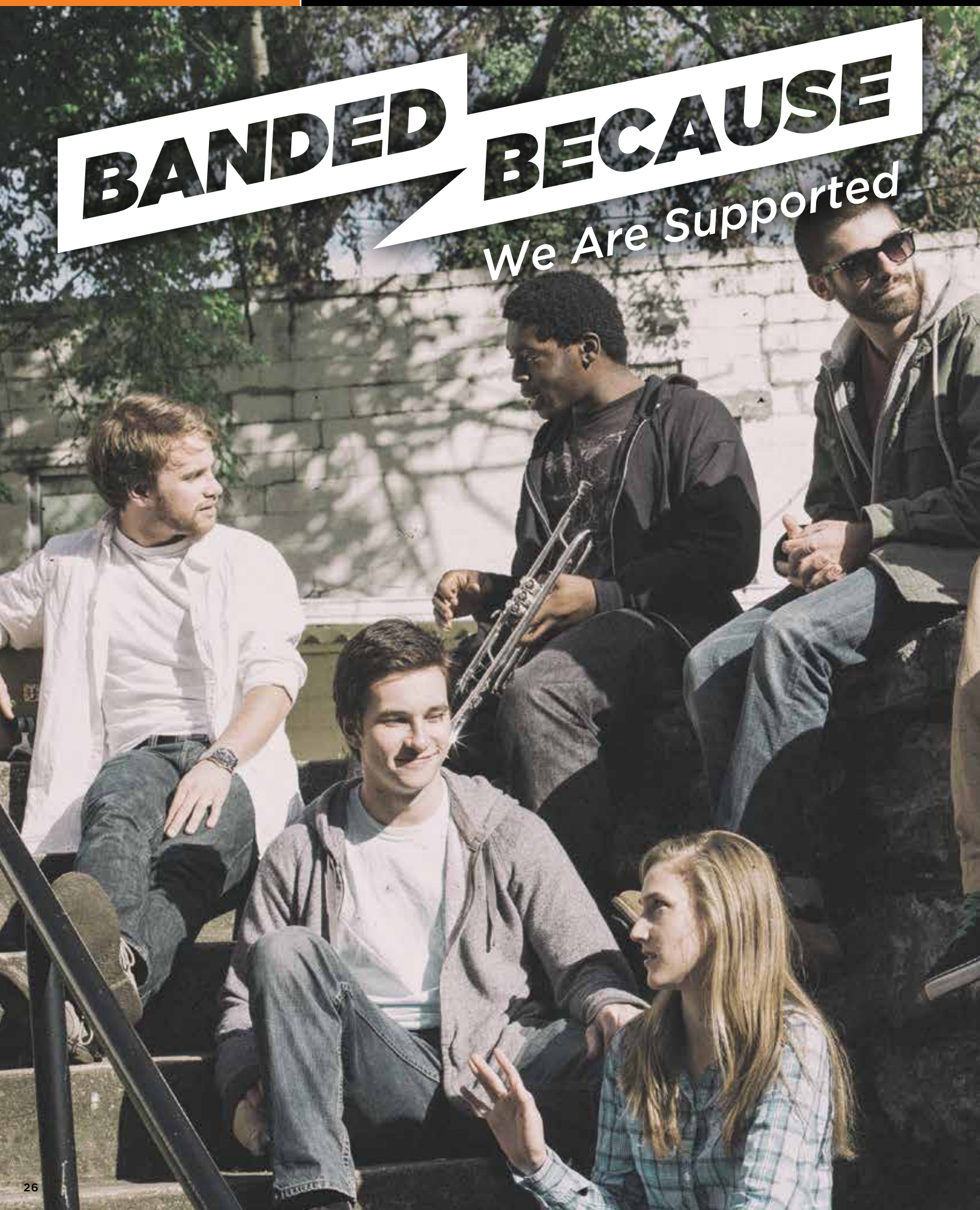
JBS1000

E♭ BARITONE SAXOPHONES

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	NECK	RANGE	TILTING G#-B♭ TABLE KEYS	UPPER/LOWER STACK ADJUSTMENT SCREWS	FRONT F	BLUED-STEEL SPRINGS	METAL TONE BOOSTERS	CASE
JBS1000	E♭	Gold-Lacquered Brass	Gold-Lacquered Brass	Brass	High F# to Low A	✓	✓	✓	✓	—	Wood-Frame w/ Wheels
JBS1100	E♭	Gold-Lacquered Brass	Gold-Lacquered Brass	Sona-Pure™ Brass	High F# to Low A	✓	✓	✓	✓	✓	Wood-Frame w/ Wheels
JBS1100sg	E♭	Gold-Lacquered Brass	Silver-Plated Brass	Sona-Pure™ Silver-Plated Brass							

BANDED BECAUSE

We Are Supported



JUPITER BRASS

With a complete instrumentation from trumpets to tubas, Jupiter offers a full line of brasswinds covering the needs of the beginning student, the aspiring musician, or the discerning educator. All Jupiter brasswind instruments are manufactured using the finest quality materials available from around the globe. Select brass, rose brass, nickel, chrome, and stainless steel are assembled using the most exacting manufacturing standards to ensure a superior level of performance. Superior quality finishes are then applied, adding a protective shield and attractive luster that ensures years of lasting beauty.



Watch this video, hosted by Patrick Sheridan, to learn how Technology, Craftsmanship and Innovation contribute to the quality of Jupiter Instruments.

OUTSTANDING PERFORMANCE

The **Jupiter 1100 Series Trumpets** produce a wide range of tonal colors that meet any musical demand. Whether you are looking for a dynamic, classic, or majestic sound, the **1100 Series** has the power and versatility to provide a limitless range of musical expression.


JTR1100s

JTR700RA

JTR700A

Well-developed musical skills come from a strong sense of discipline and desire. **Jupiter Trumpets** will help you achieve your goals with an instrument that is articulate and responsive to your ever-growing love for music.

B♭ TRUMPETS								
MODEL	KEY	BODY MATERIAL	BORE	BELL	LEADPIPE	PISTONS	3RD VALVE SLIDE RING	CASE
JTR700A	B♭	Lacquered Brass	.460"	4.8" Yellow Brass	Yellow Brass	Stainless Steel	Adjustable	ABS Molded
JTR700SA		Silver-Plated Yellow Brass		4.8" Silver-Plated Yellow Brass				
JTR700RA		Lacquered Brass		4.8" Rose Brass	Rose Brass			
JTR1100s	B♭	Silver-Plated Yellow Brass	.460"	4.8" Silver-Plated Yellow Brass	Reverse Rose Brass	Monel	Fixed	Session Series
JTR1110s				4.8" Silver-Plated Rose Brass	Standard Rose Brass			



JTR710s
POCKET TRUMPET



JCR700
CORNET

Jupiter's Specialty Brass, including the popular pocket trumpets, allow players to find the right horn to suit their performance needs.

POCKET TRUMPETS

MODEL	KEY	BODY MATERIAL	BORE	BELL	PISTONS	CASE
JTR710	B \flat	Lacquered Brass	.460"	4.8" Yellow Brass	Stainless Steel	Form-Fitted Wood-Frame
JTR710s		Silver-Plated Yellow Brass		4.8" Silver-Plated Yellow Brass		

B \flat CORNETS

MODEL	KEY	BODY MATERIAL	BORE	BELL	LEADPIPE	PISTONS	3RD VALVE SLIDE RING	CASE
JCR700	B \flat	Lacquered Brass	.460"	4.7" Yellow Brass	Yellow Brass	Stainless Steel	Adjustable	Wood-Frame
JCR700s		Silver-Plated Yellow Brass		4.7" Silver-Plated Yellow Brass				

CLASSIC COLOR

The **Jupiter 1100 Series Flugelhorn** is the perfect choice for the aspiring student, artist or educator wanting to fill the warm, ballad voicing within solo or ensemble literature. This instrument is well suited for multiple performance applications and delivers a beautiful tonal presence. Available exclusively with a rose brass bell and your choice of lacquer or silver-plated finish, this versatile flugelhorn fills the needs of the most demanding soloist or section.



JFH1100R

B \flat FLUGELHORNS								
MODEL	KEY	BODY MATERIAL	BORE	BELL	LEADPIPE	PISTONS	TUNING SLIDE	CASE
JFH1100R	B \flat	Rose Brass	.433"	6" Rose Brass	Rose Brass	Monel	3rd Valve Trigger	Wood-Frame
JFH1100RS		Silver-Plated Rose Brass		6" Silver-Plated Rose Brass	Silver-Plated Rose Brass			

POWER AND PROJECTION

The **Jupiter 1100 Series Double Horns** possess the tonal color and transparency well suited for any performance. The volume and resonance of the **1100 Double Horns** make them effortless to play and enjoyable to hear.



JHR1100
DOUBLE HORN

Jupiter Single and Double Horns are equipped with mechanical-link tapered rotary valves for quick, fluid action and a precise feel. All models have a Geyer Wrap, rose brass leadpipes and nickel silver slides.

SINGLE & DOUBLE HORNS							
MODEL	KEY	BODY MATERIAL	BORE	BELL	LEADPIPE	ROTARY VALVES	CASE
JHR700	B \flat	Lacquered Brass	.472"	11.9" Yellow Brass	Rose Brass	Mechanical-Link Tapered	Wood-Frame
JHR1100	F/B \flat	Lacquered Brass	.472"	11.9" Yellow Brass	Rose Brass	Mechanical-Link Tapered	Wood-Frame
JHR1100D				11.9" Yellow Brass Detachable			Session Series
JHR1110	F/B \flat	Lacquered Brass	.472"	11.9" Yellow Brass	Rose Brass	String-Link Tapered	Wood-Frame
JHR1110D				11.9" Yellow Brass Detachable			Session Series


JTB730A

JTB1100

Jupiter offers a great variety of standard and intermediate model trombones to fit the needs of both the beginning or the advancing student. These instruments are available in a variety of bore sizes and bell materials to suit your personal taste and performance demands.

B\flat TROMBONES						
MODEL	KEY	BODY MATERIAL	BORE	BELL	OUTER SLIDE	CASE
JTB700A	B \flat	Lacquered Brass	.500"	8" Yellow Brass	Nickel Silver	ABS Molded
JTB730A	B \flat	Lacquered Brass	.500"	8" Yellow Brass	Lacquered Brass	ABS Molded
JTB1100	B \flat	Lacquered Brass	.525"	8.1" Yellow Brass	Nickel Silver	Wood-Frame

"Jupiter trombones are very well equipped to provide the best possible musical experience for students, performers, and educators alike."

HARRY WATTERS

Internationally Acclaimed
Trombone Artist and Educator

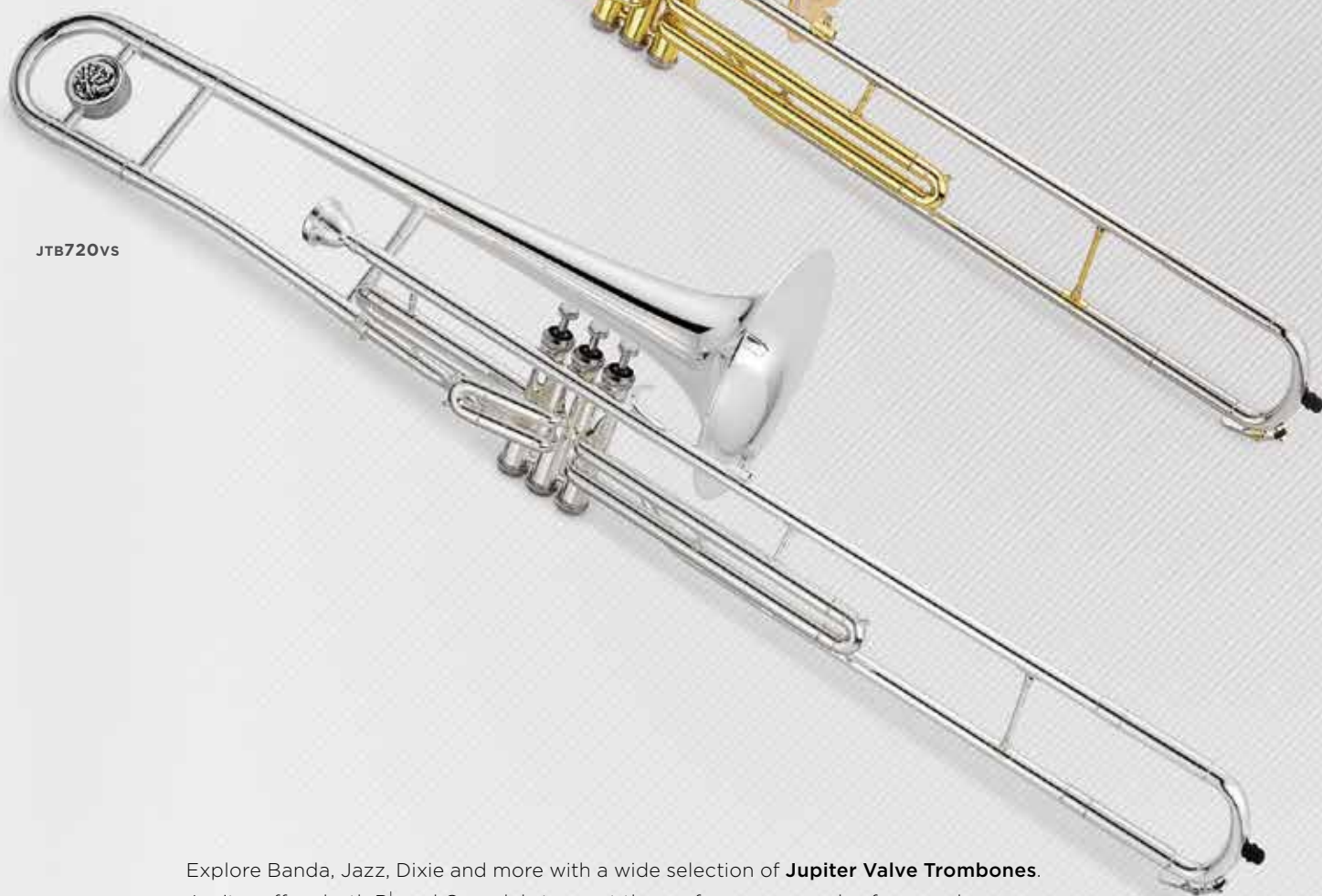


Jupiter's F attachment models feature fluid mechanical-link tapered rotary valves, and a variety of bore sizes and wraps to meet performance needs.

B \flat /F TROMBONES								
MODEL	KEY	BODY MATERIAL	BORE	BELL	WRAP	OUTER SLIDE	ROTARY VALVES	CASE
JTB1100F	B \flat /F	Lacquered Brass	.525"	8.1" Yellow Brass	Traditional	Nickel Silver	Mechanical-Link Tapered	Wood-Frame
JTB1150F	B \flat /F	Lacquered Brass	.547"	8.5" Yellow Brass	Traditional	Nickel Silver	Mechanical-Link Tapered	Wood-Frame
JTB1150FO					Open			
JTB1150FR				8.5" Rose Brass	Traditional			
JTB1150FRO					Open			

BASS TROMBONES							
MODEL	KEY	BODY MATERIAL	BORE	BELL	OUTER SLIDE	ROTARY VALVES	CASE
JTB1180	B \flat /F/ G \flat /D	Lacquered Brass	.562"	10" Yellow Brass	Nickel Silver	Double Independent Rotor System	Wood-Frame
JTB1180R				10" Rose Brass			

JTB700VR

JTB720VS


Explore Banda, Jazz, Dixie and more with a wide selection of **Jupiter Valve Trombones**. Jupiter offers both B \flat and C models to meet the performance needs of every player.

VALVE TROMBONES						
MODEL	KEY	BODY MATERIAL	BORE	BELL	PISTONS	CASE
JTB700V	B \flat	Lacquered Brass	.482"	8" Yellow Brass	Stainless Steel	Wood-Frame
JTB700VR		Lacquered Brass		8" Rose Brass		
JTB700VS		Silver-Plated Brass		8" Silver-Plated Yellow Brass		
JTB720V	C	Lacquered Brass		8" Yellow Brass		
JTB700VR		Lacquered Brass		8" Rose Brass		
JTB720VS		Silver-Plated Brass		8" Silver-Plated Yellow Brass		

JBR700
BARITONE HORN



Jupiter Alto Horns and Baritones are ideal for use in Brass Bands, Banda music, and other ensembles. They are also excellent for smaller stature low brass players.

ALTO HORNS & BARITONES							
MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	CASE
JAH700 ALTO	E \flat	Lacquered Brass	.433"	7.2" Yellow Brass	3 Upright	Stainless Steel	ABS Molded
JAH700s ALTO		Silver-Plated Yellow Brass		7.2" Silver-Plated Yellow Brass			
JBR730 $\frac{3}{4}$ BARI	B \flat	Lacquered Brass	.531"	9.5" Yellow Brass	3 Upright	Stainless Steel	Wood-Frame
JBR700 BARI	B \flat	Lacquered Brass	.512"	9.5" Yellow Brass	3 Upright	Stainless Steel	Wood-Frame

COMMAND PERFORMANCE

The **Jupiter 1100 Series Euphonium** is the answer for the aspiring artist and educator that demands an instrument with impeccable intonation and playability. The **JEP1120** is well suited for multiple performance applications and will fulfill the most rigorous demands of any low brass soloist or section.


JEP1120s

JEP700

JEP1000s

Jupiter offers a great variety of euphoniums to fill every performance demand. Features include both three and four valve configurations with many models that include removable valve sections for easy, cost effective maintenance and repair. Superior craftsmanship, playability, and dependability make Jupiter the sound choice for any solo or ensemble application.

B\flat EUPHONIUMS								
MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	REMOVABLE VALVE SECTION	CASE
JEP700	B \flat	Lacquered Brass	.570"	11" Yellow Brass	3 Upright	Stainless Steel	✓	ABS Molded
JEP710		Lacquered Brass		10.8" Yellow Brass Front-Facing Detachable	3 Front Action		—	
JEP1000	B \flat	Lacquered Brass	.570"	11" Yellow Brass	4 Upright	Stainless Steel	✓	ABS Molded
JEP1000s		Silver-Plated Brass		11" Silver-Plated Yellow Brass				
JEP1020	B \flat	Lacquered Brass	.570"	11" Yellow Brass	3 + 1 Configuration	Stainless Steel	✓	ABS Molded
JEP1020s		Silver-Plated Brass		11" Silver-Plated Yellow Brass				
JEP1120	B \flat	Lacquered Brass	.590" Graduated	12" Yellow Brass	3 + 1 Compensating	Stainless Steel	—	ABS Molded
JEP1120s		Silver-Plated Brass		12" Silver-Plated Yellow Brass				

With a full selection of sizes and valve configurations, **Jupiter Tubas** provide top performance and comfort to players of all levels. Compact and Standard sizes are equipped with removable valve sections and all models come complete in rugged ABS molded cases with wheels for easy transport.



JTU1110

JTU700
¾ SIZE

Jupiter front-action models are available in a number of configurations, including contoured piston valve clusters, smooth rotor valves, or a combination of pistons and rotors. All models include stainless steel pistons and ABS molded cases with wheels.

BB♭ TUBAS

MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	REMOVABLE VALVE SECTION	CASE
JTU700 ¾ SIZE	BB♭	Lacquered Brass	.661"	14.4" Yellow Brass	3 Upright	Stainless Steel	—	ABS Molded w/ Wheels
JTU730 COMPACT		Lacquered Brass	.709"	15" Yellow Brass			✓	

CONCERT & ROTARY TUBAS

MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	REMOVABLE VALVE SECTION	CASE
JTU1010 STANDARD	BB♭	Lacquered Brass	.709"	15" Yellow Brass	4 Contoured Front Action	Stainless Steel	✓	ABS Molded w/ Wheels
JTU1010s STANDARD		Silver-Plated Yellow Brass		15" Silver-Plated Yellow Brass				
JTU1110 CONCERT	BB♭	Lacquered Brass	.732"	17.4" Yellow Brass	4 Contoured Front Action	Stainless Steel	—	ABS Molded w/ Wheels
JTU1110s CONCERT		Silver-Plated Yellow Brass		17.4" Silver-Plated Yellow Brass				
JTU1140 ¾ ROTARY	BB♭	Lacquered Brass	.661"	14.4" Yellow Brass	4 Mechanical-Linked Tapered Rotors	—	✓	ABS Molded w/ Wheels
JTU1140s ¾ ROTARY		Silver-Plated Yellow Brass		14.4" Silver-Plated Yellow Brass				

BLUE KNIGHTS



JMP1100MS
MELLOPHONE



JBR1100MS
BARITONE

The **Quantum Series** was created through the combined talents of world renowned artists and engineers striving to build the best sounding, full featured marching brass available. The baritones and euphoniums are equipped with spring-loaded first-valve slide triggers while the tubas feature a revolutionary left handed tuning trigger. Perfectly balanced and built for rigorous use, the Quantum Series instruments boast an ensemble voicing that covers the full range of timbres and textures needed to enhance your performance in the field.

JEP1100MS
EUPHONIUM

The JTU1100M tuba features a revolutionary left-handed tuning trigger.

JTU1100MS
TUBA

Quantum's unique first-valve slide trigger on the JBR1100M baritone and JEP1100M euphonium allows for smoother and easier operation.

QUANTUM MARCHING BRASS

MODEL	KEY	BODY MATERIAL	BORE	BELL	PISTONS	WEIGHT	CASE
JMP1100M MELLOPHONE	F	Lacquered Brass	.460"	10.7" Yellow Brass	3 Stainless Steel	3.6 lbs	Wood-Frame
JMP1100MS MELLOPHONE		Silver-Plated Yellow Brass		10.7" Silver-Plated Yellow Brass			
JBR1100M BARITONE	Bb	Lacquered Brass	.531"	10" Yellow Brass	3 Stainless Steel	6.2 lbs	Wood-Frame
JBR1100MS BARITONE		Silver-Plated Yellow Brass		10" Silver-Plated Yellow Brass			
JEP1100M EUPHONIUM	Bb	Lacquered Brass	.592"	11" Yellow Brass	3 Stainless Steel	7.6 lbs	Wood-Frame
JEP1100MS EUPHONIUM		Silver-Plated Yellow Brass		11" Silver-Plated Yellow Brass			
JTU1100M TUBA	BBb	Lacquered Brass	.689"	21" Yellow Brass	3 Stainless Steel	23 lbs	Wood-Frame
JTU1100MS TUBA		Silver-Plated Yellow Brass		21" Silver-Plated Yellow Brass			



JMP1000M
MELLOPHONE



JHR1000M
FRENCH HORN



Jupiter Qualifier Series Marching Brass offers excellent value and performance at a price to fit your budget. The marching tubas are convertible and include marching mouthpipes that allow use in the concert hall as well as the field. Fully featured and durably built, these instruments will provide many years of dependable service.

JBR1000M
BARITONE



THE ACADEMY



JTU1000M
¾ TUBA

JTU1030M
TUBA

QUALIFIER MARCHING BRASS								
MODEL	KEY	BODY MATERIAL	BORE	BELL	PISTONS	UPRIGHT CONVERTIBLE	WEIGHT	CASE
JMP1000M MELLOPHONE	F	Lacquered Brass	.462"	10" Yellow Brass	3 Stainless Steel	—	3.3 lbs	ABS Molded
JMP1000MS MELLOPHONE		Silver-Plated Yellow Brass		10" Silver-Plated Yellow Brass				
JHR1000M FRENCH HORN	B♭	Lacquered Brass	.468"	10" Yellow Brass	3 Stainless Steel	—	3.9 lbs	ABS Molded
JHR1000MS FRENCH HORN		Silver-Plated Yellow Brass		10" Silver-Plated Yellow Brass				
JBR1000M BARITONE	B♭	Lacquered Brass	.500"	10" Yellow Brass	3 Stainless Steel	—	5.5 lbs	ABS Molded
JBR1000MS BARITONE		Silver-Plated Yellow Brass		10" Silver-Plated Yellow Brass				
JTU1000M ¾ TUBA	BB♭	Lacquered Brass	.661"	14.4" Yellow Brass	3 Stainless Steel	✓	14.1 lbs	ABS Molded w/ Wheels
JTU1000MS ¾ TUBA		Silver-Plated Yellow Brass		14.4" Silver-Plated Yellow Brass				
JTU1030M TUBA		Lacquered Brass	.709"	15" Yellow Brass			17.2 lbs	
JTU1030MS TUBA		Silver-Plated Yellow Brass		15" Silver-Plated Yellow Brass				

Jupiter Qualifier marching euphoniums and tubas are convertible for concert use as well. Each includes both marching and concert leadpipe.

Choose the best model for your needs. From brass, to fiberglass, to FiberBrass, three valve to four, Jupiter has the quality, selection and value to fit your performance and budget.

JSP1100



**JSP1110s
QUAD VALVE**



**JSP1000
FIBERGLASS**



**JSP1010
FIBERBRASS**



All Jupiter marching brass models come with durable hard shell cases.

The University of Alabama
MILLION DOLLAR BAND

BRASS SOUSAPHONES

MODEL	KEY	BODY MATERIAL	BORE	BELL	VALVES	PISTONS	REMOVABLE VALVE SECTION	WEIGHT	CASE
JSP1100	BB♭	Lacquered Brass	.687"	26" Lacquered Brass	3 Front Action	Stainless Steel	✓	28 lbs	ABS Molded w/ Wheels
JSP1100s		Silver-Plated Yellow Brass		26" Silver-Plated Brass					
JSP1110 QUAD VALVE		Lacquered Brass	.736"	26" Lacquered Brass	4 Contoured, Front Action			31 lbs	
JSP1110s QUAD VALVE		Silver-Plated Yellow Brass		26" Silver-Plated Brass					

FIBERGLASS SOUSAPHONES

JSP1000	BB♭	Fiberglass	.687"	26" Fiberglass	3 Front Action	Stainless Steel	✓	22.4 lbs	ABS Molded w/ Wheels
JSP1000s				26" Fiberglass					
JSP1010 FIBERBRASS	BB♭	Fiberglass	.687"	26" Lacquered Brass	3 Front Action	Stainless Steel	✓	25 lbs	ABS Molded w/ Wheels
JSP1010s FIBERBRASS				26" Silver-Plated Brass					

CHANGE IT UP!



1



2



3

Jupiter standard instruments* now include the exclusive *MyCase*

*700 Series flutes, clarinets, alto and tenor saxophones, trumpets and trombones



1 *Durable* Construction

Upgraded hardware, including heavy-duty hinges, latches, and valance, improves case and instrument lifespan

Scratch resistant textured ABS shell maintains a modern aesthetic

Secure nest provides enhanced instrument protection



“This Jupiter case raises the bar in terms of durability, protection, fashion, and fun for student wind instruments.”

- KEITH HEIM -
Band Director
West Wilson Middle School

2 *Personalized Style*

Interchangeable decals leave no residue and allow for easy customization

Exclusive designs available at participating dealers

More choices at: MyCase.JupiterMusic.com

3 *Securely Stackable*

Interlocking design provides stability

Stacking ability reduces space needed for storage

Exclusive stackable trombone case eliminates need for precarious upright storage

PACKAGED FOR PERFORMANCE



Jupiter Mouthpieces and Instrument Care accessories are designed and manufactured to meet the demands of today's students and educators.

Our mouthpieces are machined to exacting tolerances using the most commonly preferred specifications, and come in a variety of sizes for both woodwind and brasswind instruments. Swabs and polish cloths are made of the finest silk weave fabric that won't harm the finish of an instrument, yet clean and dry quickly and efficiently. Oils and lubricants are made in the United States to the highest performance standards and will ensure your instrument remains in optimum condition.

JUPITER ACCESSORIES

PACKAGED FOR PERFORMANCE

Protect your instrument...
no matter where it takes you.



Hercules has been making stands for over ten years to fit any musical need.
No matter where you perform, Hercules will protect your instrument so you can play worry free.

Stands You Can Trust.



Featuring four independent levers in addition to a master throw off, the ground-breaking Multi-Link strainer system allows the performer to adjust timbre and response quickly and quietly.

PROPHONIC SERIES - WALNUT

Dark, deep, and dynamic... The **Prophonic Walnut Snare Drums** bring an array of powerful voices for the most intense of musical passages.



PROPHONIC SERIES - ALUMINUM, BRASS & MAPLE

Balanced, bright, and responsive... **Prophonic Thick Maple and Metal Snare Drums** are able to articulate the most complex and exposed figures.



CONCERT BLACK SERIES

An excellent choice for any level of performance, the **Concert Black Snare Drums** are well suited for all genres and applications. The combination of blue coated and braided steel cables yield a premium sound at all dynamic levels.



"My Prophonic Walnut Snare Drum sounds stunningly beautiful. Masterworks or Pops concert, this drum is Gold!"

PEDRO FERNANDEZ

Indianapolis Symphony Orchestra



Each Prophonic 14"x5", 14"x6.5", and 14"x7" Snare Drum comes complete with the Prophonic Series Pro Tour Case.



PROPHONIC SERIES SNARE DRUMS

MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLE 1 TYPE	CABLE 2 TYPE	CABLE 3 TYPE	CABLE 4 TYPE
MPS1450AL	14"x5"	Aluminum	Aluminum	Remo Coated Diplomat	Multi-Link	6 Strand Cloth Cord	6 Strand Blue Coated Cable	6 Strand Medium Uncoated Cable	6 Strand Thin Nickel Wound
MPS1450BR		Brass	Brass					6 Strand Thin Nickel Wound	4 Strand Phosphor Bronze Wound
MPS1450MB	14"x5"	12mm Maple	Ebony Burst Burl	Remo Renaissance Ambassador		2 Strand Red Glass Beads	8 Strand Blue Coated Cable	6 Strand Medium Uncoated Cable	6 Strand Thin Nickel Wound
MPS1465MB	14"x6.5"					6 Strand Medium Uncoated Cable	6 Strand Thin Nickel Wound		
MPS1470MW	14"x7"	5.1mm Maple/Walnut Hybrid with Batter Reinforcing Ring	Transparent Cherry Burl	Remo Skyntone		4 Strand Synthetic Gut	8 Strand Blue Coated Cable	6 Strand Thin Nickel Wound	2 Strand Red Glass Beads
MPS1450WA	14"x5"	5.1mm Walnut with Reinforcing Rings	Brown Sugar Burst	Remo Coated Diplomat		6 Strand Medium Uncoated Cable	6 Strand Blue Coated Cable	6 Strand Thin Nickel Wound	4 Strand Phosphor Bronze Wound
MPS1465WA	14"x6.5"			Remo Skyntone		2 Strand Red Glass Beads	8 Strand Blue Coated Cable		4 Strand Synthetic Gut
MPS1412FWA	14"x12"					6 Strand Thick Uncoated Cable	2 Strand Red Glass Beads	8 Strand Blue Coated Cable	1 Strand Wood Beads

CONCERT BLACK SERIES SNARE DRUMS

MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLES
MCS1440AL	14"x4"	Aluminum	Black Nickel	Remo Renaissance Ambassador	Piston-Action	Patterson Mega Combo
MCS1450MA	14"x5"	Maple	Black Woodgrain Covering			Combo Coated/Uncoated
MCS1465MA	14"x6.5"					

"I really love the fat, enveloping tone produced by the thin maple and walnut shells of the Majestic Prophonic series concert toms. These shells create a sound which can be felt. The hardware allows for very easy positioning within my multi-percussion set-ups."

NEBOJSA JOVAN ZIVKOVIC

Majestic Concert Percussion Artist,
World Renowned Percussion
Composer and Performer





AVAILABLE
SINGLE AND
DOUBLE-HEADED



PROPHONIC SERIES CONCERT TOMS

The unique Maple/Walnut shell paired with the SONIClear™ Suspension Mounting System delivers rich, full-bodied tone. Both single and double-headed versions are available in eight sizes each.

PROPHONIC SERIES CONCERT TOMS								
SINGLE HEADED	DOUBLE HEADED	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	MOUNTING SYSTEM	FINISH	HEADS
MCTP0608S-TK	MCTP0608D-TK	6"x8"	6.5mm Maple/Walnut	2.3mm Chromed Steel	4 Lugs, Single Screw Low Mass	SONIClear™	Ebony Burst Burl Lacquer	Remo Clear Emperor
MCTP0808S-TK	MCTP0808D-TK	8"x8"			4 Lugs, Single Screw Low Mass			
MCTP1009S-TK	MCTP1009D-TK	10"x9"			6 Lugs, Single Screw Low Mass			
MCTP1210S-TK	MCTP1210D-TK	12"x10"			6 Lugs, Single Screw Low Mass			
MCTP1311S-TK	MCTP1311D-TK	13"x11"			6 Lugs, Single Screw Low Mass			
MCTP1412S-TK	MCTP1412D-TK	14"x12"			8 Lugs, Single Screw Low Mass			
MCTP1513S-TK	MCTP1513D-TK	15"x13"			8 Lugs, Single Screw Low Mass			
MCTP1614S-TK	MCTP1614D-TK	16"x14"			8 Lugs, Single Screw Low Mass			

See page 75 for tom stand information.



AVAILABLE
SINGLE AND
DOUBLE-HEADED

CONCERT BLACK SERIES TOM SETS

All Birch shells feature low-mass lugs and the SONIClear™ Suspension Mounting System to maximize tonal resonance. Available in both single and double-headed configurations, **Concert Black Toms** are sold in sets of two and include a double stand.

CONCERT BLACK SERIES CONCERT TOMS									
SINGLE HEADED	DOUBLE HEADED	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	STAND	MOUNTING SYSTEM	FINISH	HEADS
MCTCS68S	MCTCD68S	6"x8", 8"x8"	Birch	1.6mm Chromed Steel	4 Lugs, Single Screw Low Mass	TS550A	SONIClear™	Nightwood Covering	Remo UT Coated
MCTCS1012S	MCTCD1012S	10"x10", 12"x10"			4 Lugs, Single Screw Low Mass				
MCTCS1314S	MCTCD1314S	13"x11", 14"x12"			6 Lugs, Single Screw Low Mass				
MCTCS1516S	MCTCD1516S	15"x14", 16"x14"			6 Lugs, Single Screw Low Mass				

See page 75 for tom stand information.



PROPHONIC SERIES BASS DRUMS

The dramatic depth of the ultra-thin **Maple/Walnut Prophonic Bass Drum** is intensified by rounded bearing edges and the low-profile SSB suspension system.



CONCERT BLACK SERIES BASS DRUMS

Concert Black Series Bass Drums offer great sound, durability, and flexible stand options.

PROPHONIC SUSTAINED SOUND BASS DRUMS WITH CONCERT FRAME

MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	FINISH	FRAME	TILT ANGLE	CASTERS	HEADS
PBS2818	28"x18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Concert	360° Rotation, Locking	4" Double- Locking	Remo Fiberskyn3
PBS3218	32"x18"							
PBS3622	36"x22"							
PBS4022	40"x22"							

PROPHONIC SUSTAINED SOUND BASS DRUMS WITH FIELD FRAME

PBF3218	32"x18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Field	360° Rotation, Locking	8" Pneumatic	Remo Fiberskyn3
PBF3622	36"x22"							
PBF4022	40"x22"							

CONCERT BLACK SERIES BASS DRUMS

MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	LUGS	CLAWS	TENSION RODS	FINISH	HEADS
CBD2816	28"x16"	7.2mm Birch	Black Aluminum	8 Tube-Style	Steel	Square Head Screw w/ Nylon Washer	Nightwood Covering	Remo Fiberskyn3
CBD3218	32"x18"			10 Tube-Style				
CBD3618	36"x18"			12 Tube-Style				
CBD3622	36"x22"							
CBD4018	40"x18"							

See page 75 for bass drum stand information.



GRAND CLASSIC SERIES

Grand Classic epitomizes the peak in timpani performance. Customize your ideal instrument through choices of hammering density, pedal system, head type, and configuration.

"The rich sound of Majestic timpani adds dimension and depth to orchestral, band, and percussion ensemble performance."

DR. BRIAN MASON

Professor of Percussion
Morehead State



GRAND CLASSIC SERIES		
	STANDARD FEATURE	OPTIONS
KETTLE	Deep Drawn Seamless Cambered Copper	Fine, Medium or Coarse Precision Hammering, or Smooth Polished
FRAME	Cast Aluminum Frame w/ Single Lever Retractable Casters	n/a
TUNING	Choice of Pedal type w/ Fine-Tuner and Gauge Standard	Berlin Clutch, Berlin Ratchet, or Dresden Clutch in American or German Configuration
OTHER	Full-Length Padded Drop Covers w/ Zipper Included	Choice of Remo Renaissance or Kalfo Calfskin Head



SYMPHONIC GRAND SERIES

The **Symphonic Grand Series** combines the stability of a block pedal with both traditional hand operated and foot operated fine tuners. The resulting instrument offers greater accessibility to professional level tuning mechanics.

SYMPHONIC GRAND								
MODEL	SIZES	KETTLE	FINISH	FRAME	PEDAL	FINE TUNER	CASTERS	HEADS
GR05A (SET OF 5)	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Block Style	Hand & Foot	Double-Locking	Remo Renaissance
GR04A (SET OF 4)	23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Block Style	Hand & Foot	Double-Locking	Remo Renaissance
GR02A (SET OF 2)	26", 29"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Block Style	Hand & Foot	Double-Locking	Remo Renaissance



SYMPHONIC SERIES

Cambered copper or specially formed FRP (fiberglass) kettles in a low profile suspension frame are at the heart of **Symphonic Series Timpani**. The combination of tone quality and pedal stability make it the ultimate school instrument.

Symphonic Series with Cambered Kettle								
Model	Sizes	Kettle	Finish	Frame	Pedal	Tuning Gauge	Casters	Heads
MP05AH (Set of 5)	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MP05A (Set of 5)			Polished					
MP04AH (Set of 4)	23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MP04A (Set of 4)			Polished					
MP02AH (Set of 2)	26", 29"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MP02A (Set of 2)			Polished					
Symphonic Series with Fiberglass Kettle								
MPF05AP (Set of 5)	20", 23", 26", 29", 32"	Parabolic Fiberglass w/ Steel Bearing Edge	Smooth	Cast Aluminum	Balance Style	Standard	Double-Locking	Remo Renaissance
MPF04AP (Set of 4)	23", 26", 29", 32"							
MPF02AP (Set of 2)	26", 29"							

"I am very pleased that Majestic has found a way to make professional quality sound so incredibly portable. I can set up all four in about two minutes. They transport and store easily, sound great, and the pedal feel is really nice!"

JULIAN FAIRBANKS

Acclaimed Jazz Percussion Ensemble
"All Bluff and Portage"

PROPHONIC SERIES

From stage to car in simple steps, the innovative **Prophonic Timpani** feature the same tonal, seamless hammered cambered copper or aluminum kettle in a truly elegant fully suspended, fully portable frame.

PROPHONIC SERIES WITH CAMBERED KETTLE								
MODEL	SIZES	KETTLE	FINISH	FRAME	PEDAL	TUNING GAUGE	CASTERS	HEADS
PRO5AH (SET OF 5)	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum Suspended w/ Folding Legs	Balance Style	Standard	Locking	Remo Renaissance
PRO4AH (SET OF 4)	23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum Suspended w/ Folding Legs	Balance Style	Standard	Locking	Remo Renaissance
PRA04A (SET OF 4)		Aluminum	Polished					
PRO2AH (SET OF 2)	26", 29"	Cambered Copper, Seamless	Precision Hammered	Cast Aluminum Suspended w/ Folding Legs	Balance Style	Standard	Locking	Remo Renaissance
PRA02A (SET OF 2)		Aluminum	Polished					



CONCERT SERIES

The **Majestic Concert Series Timpani** offer lightweight portability and an extended range of height adjustment, making them ideal for promoting good technique to young players.

CONCERT SERIES								
MODEL	SIZES	KETTLE	FINISH	FRAME	PEDAL	TUNING GAUGE	CASTERS	HEADS
CT05A (SET OF 5)	20", 23", 26", 29", 32"	Cambered Fiberglass w/ Steel Bearing Edge	Smooth	Four Retractable Legs	Spring Assisted Block Style	Standard	Locking	Remo Hazy
CT04A (SET OF 4)	23", 26", 29", 32"							
CT02A (SET OF 2)	26", 29"							

HARMONIC SERIES WITH FIBERGLASS KETTLE								
MODEL	SIZES	KETTLE	FINISH	FRAME	PEDAL	TUNING GAUGE	CASTERS	HEADS
MTG05AP (SET OF 5)	20", 23", 26", 29", 32"	Parabolic Fiberglass w/ Steel Bearing Edge	Smooth	Cast Aluminum Pedestal w/ Folding Legs	Balance Style	Standard	Locking	Remo
MTG04AP (SET OF 4)	23", 26", 29", 32"							
MTG02AP (SET OF 2)	26", 29"							



Optional carrying bags available for Prophonic, Harmonic, and Concert series timpani.

Whether your performance demands the durability of synthetic bars, the delicate warmth of Padauk, or the rich tone of Rosewood, **Majestic Xylophones** feature extended range quint-tuning for exquisitely balanced tone.



x6535p



SPECIAL FEATURE

Majestic's easy height adjustment system offers a wide range of positions to accommodate any player, and now features a durable auto-folding handle.

PRO XYLOPHONE							
MODEL	RANGE	BARS	GRADUATIONS	RESONATORS	LENGTH	WIDTH	HEIGHT
x8540H	4 Octaves C4–C8	Rosewood	2	Offset Arch	70.75"	27.30"	Crank 35.10"–44.85"

XYLOPHONES							
MODEL	RANGE	BARS	RESONATORS	LENGTH	WIDTH	HEIGHT	
x6540P	4 Octaves C4–C8	Synthetic	Full Slant	67.25"	27.30"	Crank 35.10"– 44.85"	
x6535H	3.5 Octaves F4–C8	Rosewood	Full Slant	61.23"	27.30"	Crank 35.10"– 44.85"	
x6535P		Synthetic					
x6535D		Padauk	Travelite				

Whether aesthetic, sonic, or functional, **Majestic Marimbas** address the details. Exquisitely styled, and with full bodied tone, they also fulfill the practical needs of the performer with features like independent resonator sections and re-leveling rails.



M6543P



A special printing process enhances the look of all **Majestic Synthetic Bars** while attenuating unwanted overtones to enhance tonal warmth and control decay.

In recognition of the cost and growing scarcity of Rosewood, Majestic offers two other viable bar materials. The projection and durability of synthetic bars is perfect for the rigors of school use, while Padauk wood offers warm sound and a softer feel that yields an ideal home practice instrument for aspiring percussionists. The **Majestic M6543D** offers five bar graduations and full featured frame/leg system that place it among the finest Padauk bar instruments available.

PRO MARIMBA							
MODEL	RANGE	BARS	GRADUATIONS	RESONATORS	LENGTH	WIDTH	HEIGHT
M850HW	5 Octaves (C2-C7)	Rosewood	9	Shaped, Tunable (C2-C5)	104.3"	42.7"	Uni-Lift Height Adjustment (33"-42")
M8650H	5 Octaves (C2-C7)	Rosewood	8	Offset Arch	106.08"	43.68"	Crank (37.83"-41.73")
MARIMBAS							
M7750H	5 Octaves (C2-C7)	Rosewood	8	Offset Arch	106.08"	43.68"	Crank (35.10"-44.85")
M7550P		Synthetic	7		105.30"	35.49"	
M7743H	4.3 Octaves (A2-C7)	Rosewood	5	Offset Arch	93.60"	35.10"	Crank (35.10"-44.85")
M6543H							
M6543P		Synthetic					
M6543D		Padauk	Travelite				
M6540P	4 Octaves (C3-C7)	Synthetic	3	Offset Arch	87.36"	30.42"	Crank (35.10"-44.85")



"This is the perfect partner for making music: it listens, it responds, and it collaborates. It is the most versatile and flexible instrument that I have ever played."

SHE-E **WU**

International Soloist and Educator

REFLECTION SERIES

To imagine the future, one must contemplate the past.....

Years of thoughtful research and input from top artists have led to this moment: the beginning of a new era in mallet percussion innovation. The evolution of performance and repertoire demands instruments that mirror the times and allow the personality of the musician to shine through. It begins here, with the Majestic Reflection Series Marimba.



Reflection™

Reflection™

FEATURES

Integrated Bar Geometry with Free-Floating Bar Post

*Patent pending



- Moderate bar widths provide comfortable interval spacing that results in tonal balance and sensitivity.
- Free-floating bar posts with resonance isolation enhance sustain, eliminate frame noise and provide tonal clarity.
- With a more flexible core, the bar posts absorb shock to improve feel and enhance rebound.

Central Truss System with Modular Frame Design

*Patent pending



- Central truss supports individual resonator sections and bar racks, revolutionizing instrument set-up.
- Facilitates easy passage through 30" doorways.
- Lightweight aluminum design reduces instrument weight for ease of transport.

Innovative Resonator Design

*Patent pending



- Syringe-inspired tuning system ensures an air-tight seal and allows for quick, easy adjustment to environment.
- Three octave tunability (C2-C5) provides tonal optimization over a wide range.
- Modern aesthetic reflects the dynamics of contemporary repertoire.

"Uni-Lift" Single Side Height Adjustment

*Patent pending



- Optimized gear ratio enables smooth adjustment to conserve player energy.
- Transmission shaft enables full instrument height to be adjusted by one person with a single lever.
- Automatic folding function protects the handle.



"Never have I been so excited for a new instrument as this. Friends, you need to check this out. You will be amazed!"

CASEY CANGELOSI

*James Madison University
International Soloist
Acclaimed Composer*



"The Reflection Series Marimba embodies Majestic's obsession with inspiring today's percussionists. It demystifies the tunable resonator and facilitates easy navigation through doorways while setting new standards for tonal clarity and balance. Today's marimba has arrived."

THOMAS BURRITT

*University of Texas
International Soloist*



M850HW

Octave	5
Range	C2 - C7
Notes	61
Bars Widths	76-44 mm (9 graduations)
Pitch	A=442
Bar	Rosewood
Frame	Modular Frame
Tuning Range	C2 - C5 (37 notes)
Leg Assembly	"Uni-Lift" Single Side Height Adjustment
Frame Material	Aluminum
Overall Weight	111.5 kg
Height Range	84.5 - 106 cm



With new features including dual universal jointed pull rods, suspended pulsator bearings, and a trapezoidal damper bar, **Majestic Vibraphones** continue to raise the bar for performance.

VIBRAPHONES								
MODEL	RANGE	BARS	GRADUATIONS	RESONATORS	MOTOR	LENGTH	WIDTH	HEIGHT
v7530BCF	3 Octaves (F3-F6)	Aluminum, Carbon Print	4	Offset Arch	Variable Speed	63.96"	30.42"	Crank 35.10"–44.85"
v7530G		Aluminum, Gold						
v7530s		Aluminum, Silver						
v6530s	3 Octaves (F3-F6)	Aluminum, Silver	2	Offset Arch	Variable Speed	55.96"	27.69"	Crank 35.10"–44.85"
v6530sx					—			

"Beautiful tone, great feel, and powerful presence make Majestic mallet instruments quite alluring. Their range of expression helps bring my music to life!"

PATRICIA ISLAS

Team Islas



CONCERT & ORCHESTRA BELLS

Majestic Bells feature precision tuned bars with optimal nodal mounting and a durable wood case. The deep case and single pin mounted steel bars of the **B3525s** provide maximum resonance and sustain. Precision tuning and the finest steel bar material ensure concert quality tone.

B3525s



CONCERT & ORCHESTRA BELLS WITH MALLETS AND HARD CASE								
MODEL	RANGE	BAR MATERIAL	BAR MOUNT	BAR WIDTH	BAR THICKNESS	LENGTH	WIDTH	WEIGHT
B3125s ORCHESTRA	2.5 Octaves G5-C8	Steel	Single Pin	1.25"	0.38"	31.98"	19.89"	41.90 lbs
B3525s ORCHESTRA								45.10 lbs
B3525A CONCERT		Aluminum	Dual Pin		0.31"	29.64"	18.33"	24.20 lbs

BELL & ACCESSORY STANDS & CARRIER

MODEL	FEATURES
MFS25	Universal Folding Concert and Orchestra Bell Stand, black
MRS25	Rolling Bell Stand/Accessory Trap Table, height adjustable
QLH04	Carrier and Attachment Bracket for x2525P Xylophone

QLH04
CARRIER

X2525P
MARCHING XYLO



MARCHING XYLOPHONES

The **x2525P 2.5 Octave Synthetic Bar Xylophone** is stand mountable for pit orchestra use, and compatible with RU89 bell/xylo arms to mount on **Majestic Quantum Field Marimbas**. It can also be used with the **QLH04 Carrier and Mounting Bracket** for marching applications.



Majestic Marching
Bells include nylon
carrying bag set.

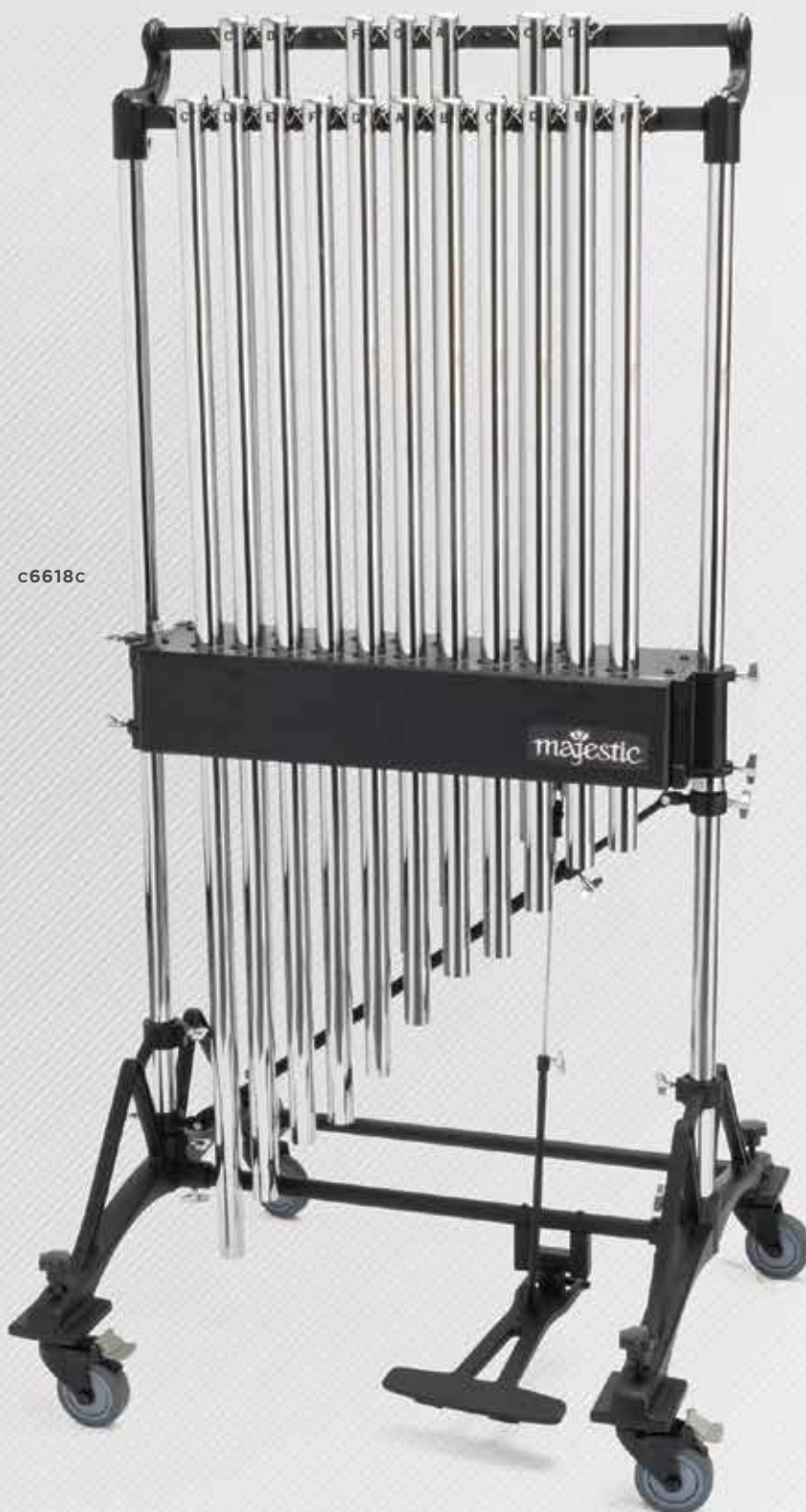
B2525A
MARCHING BELLS
& CARRIER SET



MARCHING BELLS

Lightweight materials and precision tuning combine to produce great tone while maintaining player comfort.

MARCHING MALLET INSTRUMENTS								
MODEL	RANGE	BAR MATERIAL	BAR MOUNT	BAR WIDTH	BAR THICKNESS	LENGTH	WIDTH	WEIGHT INCLUDING CARRIER
X2525P XYLOPHONE	2.5 Octaves C5-G7	Synthetic	Dual Pin	1.25"	0.38"	28.86"	17.55"	30.80 lbs
B2525A BELLS & CARRIER SET	2.5 Octaves G5-C8	Aluminum	Dual Pin	1.25"	0.38"	28.86"	17.55"	26.40 lbs



c6618c

CONCERT CHIMES

Majestic Chimes offer a wide range of models to fit any application and an enclosed damper box to ensure unhindered, smooth performance of the pedal mechanism.



R50

R40

CHIMES					
MODEL	RANGE	TUBES	DAMPER BOX	PEDAL	CASTERS
c8622c	22-Note A# 4-G6	1.5" Chrome	Enclosed, Lockable	Full Swivel	Double- Locking
c8622B		1.5" Brass			
c6618c	18-Tube C5-F6	1.5" Chrome	Enclosed, Lockable	Full Swivel	Double- Locking
c6618B		1.5" Brass			
c6518B		1.25" Brass			

DINNER CHIMES			
MODEL	RANGE	BARS	RESONATORS
R40	G-C-E-G	Aluminum, Gold	Tuned, Gold
R50	G-C-E-G	Aluminum, Gold	Tuned, Black

BLUE KNIGHTS





M1550P
MARIMBA



M1543P
MARIMBA



A special printing process enhances the look of all **Majestic Synthetic Bars** while attenuating unwanted overtones to enhance tonal warmth and control decay.

FIELD MARIMBAS

The **Majestic Quantum Field Frame** offers modular and flexible mounting options, allowing precise, secure positioning of auxiliary instruments as well as amplification equipment. Height adjustment is aided by pneumatic cylinders for smooth, easy operation.

QUANTUM FIELD MARIMBAS								
MODEL	RANGE	BARS	GRADUATIONS	RESONATORS	WHEELS	LENGTH	WIDTH	HEIGHT
M1550P	5 Octaves C2-C7	Synthetic	7	Offset Arch	8"	111.60"	41.75"	35.10"– 42.90"
M1646P	4.6 Octaves E2-C7					106.00"	41.70"	
M1543P	4.3 Octaves A2-C7		5			92.75"	41.60"	





A special printing process enhances the look of all **Majestic Synthetic Bars** while attenuating unwanted overtones to enhance tonal warmth and control decay.

x1535P
XYLOPHONE

FIELD XYLOPHONE

Quantum Field Xylophones employ traditional American-style quint tuning over the widest possible range to deliver a bright, and balanced tone.

FIELD VIBRAPHONES

The big, full-bodied tone produced by **Majestic Quantum Vibraphones** can fill stadiums while retaining a lush, warm timbre.



v1530G
VIBRAPHONE

QUANTUM FIELD XYLOPHONE							
MODEL	RANGE	BARS	RESONATORS	WHEELS	LENGTH	WIDTH	HEIGHT
x1535P	3.5 Octaves F4-C8	Synthetic	Full Slant	8"	65.50"	34.00"	35.10"- 42.90"

QUANTUM FIELD VIBRAPHONES									
MODEL	RANGE	BARS	GRADUATIONS	RESONATORS	WHEELS	MOTOR	LENGTH	WIDTH	HEIGHT
v1530G	3 Octaves F3-F6	Aluminum, Gold	4	Offset Arch	8"	Variable Speed	67.00"	37.10"	35.10"– 42.90"
v1530s		Aluminum, Silver				—			
v1530sx									

FIELD CHIMES

Large, 8-inch tires and a wide wheelbase make the **Majestic Quantum Field Chimes** a stable and smooth-rolling choice for indoor or outdoor use. The enclosed damper box protects the mechanism and ensures unhindered, smooth pedal response.



MJPMB02*



MJB01*

The Majestic Pro Roll-Up Mallet Bag fits securely into its soft carrying case with shoulder strap and zippered pockets.

* Mallets, sticks and practice pads are sold separately.

c1618c
CHIMES



UNIVERSAL Mallet Instrument Bars Carry Bag

PBM8650-X65B1



QUANTUM FIELD CHIMES					
MODEL	RANGE	TUBES	DAMPER BOX	PEDAL	WHEELS
c1618c	18-Tube C5-F6	1.5" Chrome	Enclosed, Lockable	Full Swivel	8"
c1618b		1.5" Brass			
c1518b	18-Tube C5-F6	1.25" Brass	Enclosed, Lockable	Full Swivel	8"

FIELD FRAME ACCESSORIES



QUANTUM FIELD FRAME ACCESSORIES	
MODEL	DESCRIPTION
RU19	Cymbal Arm
RU29	Snare Basket Arm
RU59	Trap Tray w/ Mount Arm
RU89	Bell/Piccolo Xylophone Arms
RU8S	Swivel Mount Accessory Clamp
RU8A	Accessory Mounting Clamp
RU8Q	T-Clamp
RU8C	Memory Lock
RUFx	Additional m1550 Marimba Rack Bar
RUMx	Additional m1543 Marimba Rack Bar
RUVx	Additional x1535 Xylo, v1530 Vibe Rack Bar
MJMB01	Majestic Mallet Bag
MJPMB02	Majestic Pro Roll-Up Mallet Bag

CONCERT DRUM STANDS

Mapex Snare Drum and Tom Stands feature double braced legs, and ball-in-socket joints to allow full freedom of positioning while providing a secure hold.

Majestic offers universal folding, full-tilting, or field bass drum stands to suit the performance and budget needs of any program.



CONCERT DRUM STANDS

MODEL	DESCRIPTION
Ts550A	Double Tom Stand, double braced legs, dual tube construction with slip-proof nylon inner sleeve, universal ball-in-socket tom arms, die cast memory locks
Ts950K	Deluxe Double Tom Stand, double braced legs, dual tube construction with slip-proof nylon inner sleeve, dual independently removable universal ball-in-socket tom arms, die cast memory locks
xs750A	Concert Snare Drum Stand, double braced legs, dual tube construction with slip-proof nylon inner sleeve, universal ball-in-socket basket positioning, basket fits up to 16" drum
TBS28	Tilting Bass Drum Stands for 28", 32", 36 and 40" drums, attach to any Concert Black Series bass drum without drilling, 4" Double-Locking casters, locking tilt at any position
TBS32	
TBS36	
TBS40	
QBS36	Quantum Field Tilting Bass Drum Stand for 36" and 40" Concert Series bass drums, attach to any Concert Black Series bass drum without drilling, heavy-duty frame with 8" wheels
QBS40	
FBS2840	Universal Folding Bass Drum Stand, black



"Majestics' dedication to education and the development of young mallet players is unique and commendable."

SCOTT BROWN

Dickerson Middle School
Percussion Ensemble and Lassiter
High School Percussion



**X5535DR
XYLOPHONE**
Shown with optional add-on wheel set.



**M5533DR
MARIMBA**
Shown with optional add-on wheel set.

Optional add-on
wheel accessory and
carrying bag sets are
available.



**X4525DR
XYLOPHONE**

Majestic Gateway Mallet Instruments provide a modular system that makes real performance quality instruments accessible to young percussionists. Features including wide graduated bars, extended range, and full resonators on select models facilitate meaningful practice of all mallet techniques. Optional bag sets and lightweight frames accommodate manageable transport.

MAJESTIC GATEWAY SERIES						
MODEL	RANGE	BARS	GRADUATIONS	BAR WIDTHS	RESONATORS	HEIGHT
M5533D MARIMBA	3.3 Octave A2-C6	Padauk	4	2.5"-1.75"	No	33"-40"
M5533DR MARIMBA					Yes	
X5535D XYLOPHONE	3.5 Octave F4-C8		1	1.5"	No	24.5"-38"
X5535DR XYLOPHONE					Yes	
X4525D XYLOPHONE	2.5 Octave C5-G7			1.25"	No	25.5"-36"
X4525DR XYLOPHONE					Yes	

SNARE DRUM KITS**BELL KIT****COMBINATION
BELL/SNARE KIT**

Newly upgraded **Mapex Percussion Kits** feature bags with greater durability and enhanced style, Innovative Percussion sticks and mallets, and easy to access bar-coded serial numbers on the bells. The bell to stand interface is simplified and provides greater security, while the new note identification accessory makes it easy to practice with or without visible note names.

EDUCATIONAL PERCUSSION KITS

MODEL	BELL KEYBOARD	DRUM PAD	SNARE DRUM	STICKS	MALLETS	CASE
MCK1432DP	2½ Octaves F5–C8	8" Tunable	14"x3.5", Ten Lug Chrome	Innovative Percussion IP-HB	Innovative Percussion F12	Nylon w/ Integrated Wheels & Handle
MCK1232DP			12"x3.5", Wood Shell			Nylon Backpack
MPK32P			—			Nylon w/ Integrated Wheels & Handle
MPK32PC	—	Gladstone-Type	12"x3.5", Wood Shell		—	Nylon Backpack
MSK12DL			14"x5", Ten Lug Chrome			Nylon w/ Integrated Wheels & Handle
MSK14D						
MSK14DC						

QUANTUM MARCHING SNARES

Quantum Marching Drums come in a wide variety of covering and hardware options. In addition to three standard gloss coverings, special order options include a choice of eight unique lacquer finishes and 12 special order coverings. Further customization is available by matching one of the five hardware finishes with any of the 23 Standard or Special Order shell finishes.

STANDARD GLOSS COVERINGS

Shown with standard Gloss Chrome hardware. All drums shown are ocx1412s..



Silver Diamond Dazzle : CK



Gloss Black : DK



Gloss White : SW

SPECIAL ORDER LACQUER FINISHES

Shown with standard Gloss Chrome hardware.

Caramel Fade : YL



Black Forest Fade : BD

Transparent Cherry Red : CY

Blue Galaxy Sparkle Burst : TT



Galaxy Sparkle Burst : TJ

Transparent Midnight Black : MB

Black Sparkle : BS

Supernova Red Sparkle Burst : SV

SPECIAL ORDER POWDER COATED HARDWARE

Shown with standard Black shell covering



Graphite : GE



White : WH



Gold : GL



Black : BK

SPECIAL ORDER COVERINGS



Black Wood Grain
(BZ)



Brushed Bronze
(CT)



Metallic Red
(DD)



Gloss Navy Blue
(DI)



Metallic Dark Red
(DR)



Metallic Silver
(DS)



Metallic Light Blue
(DU)



Brushed Grey Steel
(GT)



Blue Sparkle
(NS)



Gun Metal Sparkle
(QS)



Brushed Blue Steel
(UT)



Brushed Red Steel
(YT)

SACRAMENTO MANDARINS

QUANTUM MARCHING SNARES

The **Quantum** family of marching snare drums includes the **XT** and **Agility Models**. Both feature two interior plies of birch and four exterior plies of maple for a warm overall sound with an enhanced attack and rimshot characteristic, and a special snare bed that provides superior snare response. Both have the ability to support the highest tension tuning schemes and all batter and snare head types. The reduced shell depth of the Agility model offers reduced weight and enhanced articulation for indoor and outdoor applications.

QUANTUM XT SNARE DRUMS WITH STANDARD COVERING & HARDWARE

MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	LUGS	STRAINER	SNARES	BATTER HEAD	SNARE	AIR VENTS
QCx1412s	14"x12"	2 Interior Birch, 4 Outer Maple	Die Cast Aluminum	12 Lugs, Suspension Frame	Pro Marching	Reinforced Synthetic	Remo UT Clear w/ Dot	Remo UX Clear	3

QUANTUM AGILITY SNARE DRUMS WITH STANDARD COVERING & HARDWARE

QAx1410s	14"x10"	2 Interior Birch, 4 Outer Maple	Die Cast Aluminum	12 Lugs, Suspension Frame	Pro Marching	Reinforced Synthetic	Remo UT Clear w/ Dot	Remo UX Clear	7
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See pages 84-87 for full selection of carriers, stands, and accessories.

Quantum Mark II Multi-Tenors were developed in cooperation with top competitive marching ensembles to meet the demands of the modern activity. While the acclaimed maple/walnut shell remains key to the Quantum tenor sound, all Mark II versions are thinner to reduce carrying weight and have enhanced reinforcing rings to ensure shell integrity.

All Quantum Mark II tenors utilize the revolutionary **MAY Free-Floating Lug Bridge®** mounting system, which provides stability and future set-up flexibility, while enhancing resonance and further reducing the overall weight of the array.

Quantum Mark II Shot Drums are available in three sizes, each optimized for best projection and blend within the ensemble.

QUANTUM MARK II MULTI-TENOR SHOT DRUMS									
MODEL	SHELL SIZES	SHELL COMPOSITION	BEARING EDGE	OUTER PLIES	MIDDLE PLIES	INTERIOR PLIES	REINFORCING RINGS	HOOPS	HEADS
QTM0606	10"x10", 12"x12", 13"x12.5", 14"x13"	6 ply, 5.8mm	Standard w/ Slight Countercut	Maple	Birch	Birch	4.8mm Birch	2.3mm Power Hoop	Remo UT Pinstripe
QTM0607	6"x7", 10"x10", 12"x12", 13"x12.5", 14"x13"				Maple	Maple			
QTM0806	6"x6", 6"x7", 10"x10", 12"x12", 13"x12.5", 14"x13"					Walnut			

Quantum Mark II California Cut feature Mid-Depth Shells that achieve the ideal balance between weight, tone and feel. Sonic Clear bearing edges and Sonic Saver hoops provide greater focus and tonal clarity, while making the drums easier to tune.

QUANTUM MARK II CALIFORNIA CUT SINGLE AND MULTI-TENORS										
MODEL	SHELL SIZES	SHELL COMPOSITION	BEARING EDGE	OUTER PLIES	MIDDLE PLIES	INTERIOR PLIES	REINFORCING RINGS	HOOPS	HEADS	MOUNTING SYSTEM
QFMT14	14"x11.5"	6 ply, 5.8mm	SONIClear™	Maple	Maple	Walnut	4.8mm Birch	2.3mm Sonic Saver (on primary array drums)	Remo UT Pinstripe	Free-Floating Lug Bridge & Included MAY Bi-Tube Backrail
QFMT614	6"x6", 14"x11.5"									
QFMT8023	8"x7.5", 10"x9.5", 12"x10.5", 13"x11"									
QFMT68023	6"x6", 8"x7.5", 10"x9.5", 12"x10.5", 13"x11"									
QFMT668023	6"x6", 6"x7", 8"x7.5", 10"x9.5", 12"x10.5", 13"x11"									
QFMT0234	10"x9.5", 12"x10.5", 13"x11", 14"x11.5"									
QFMT60234	6"x7", 10"x9.5", 12"x10.5", 13"x11", 14"x11.5"									
QFMT660234	6"x6", 6"x7", 10"x9.5", 12"x10.5", 13"x11", 14"x11.5"									
QFMT680234	6"x6", 8"x6", 10"x9.5", 12"x10.5", 13"x11", 14"x11.5"									

Quantum Mark II Classic Cut employ Deep Shells for maximum tone and projection. The Original Quantum bearing edges and 2.3mm traditional hoops produce the most open resonance of the Quantum Mark II tenor line-up.

QUANTUM MARK II CLASSIC CUT MULTI-TENORS										
MODEL	SHELL SIZES	SHELL COMPOSITION	BEARING EDGE	OUTER PLIES	MIDDLE PLIES	INTERIOR PLIES	REINFORCING RINGS	HOOPS	HEADS	MOUNTING SYSTEM
QCMT0234	10"x10", 12"x12", 13"x12.5", 14"x13"	6 ply, 6.5mm	Standard w/ Slight Countercut	Maple	Maple	Walnut	4.8mm Walnut	2.3mm Power Hoop	Remo UT Pinstripe	Free-Floating Lug Bridge & Included MAY Bi-Tube Backrail
QCMT60234	6"x7", 10"x10", 12"x12", 13"x12.5", 14"x13"									
QCMT660234	6"x6", 6"x7", 10"x10", 12"x12", 13"x12.5", 14"x13"									
QCMT680234	6"x6", 8"x6", 10"x10", 12"x12", 13"x12.5", 14"x13"									

See pages 84-87 for full selection of carriers, stands, and accessories.

QFMT60234
CALIFORNIA CUT



QFMT614
CALIFORNIA CUT

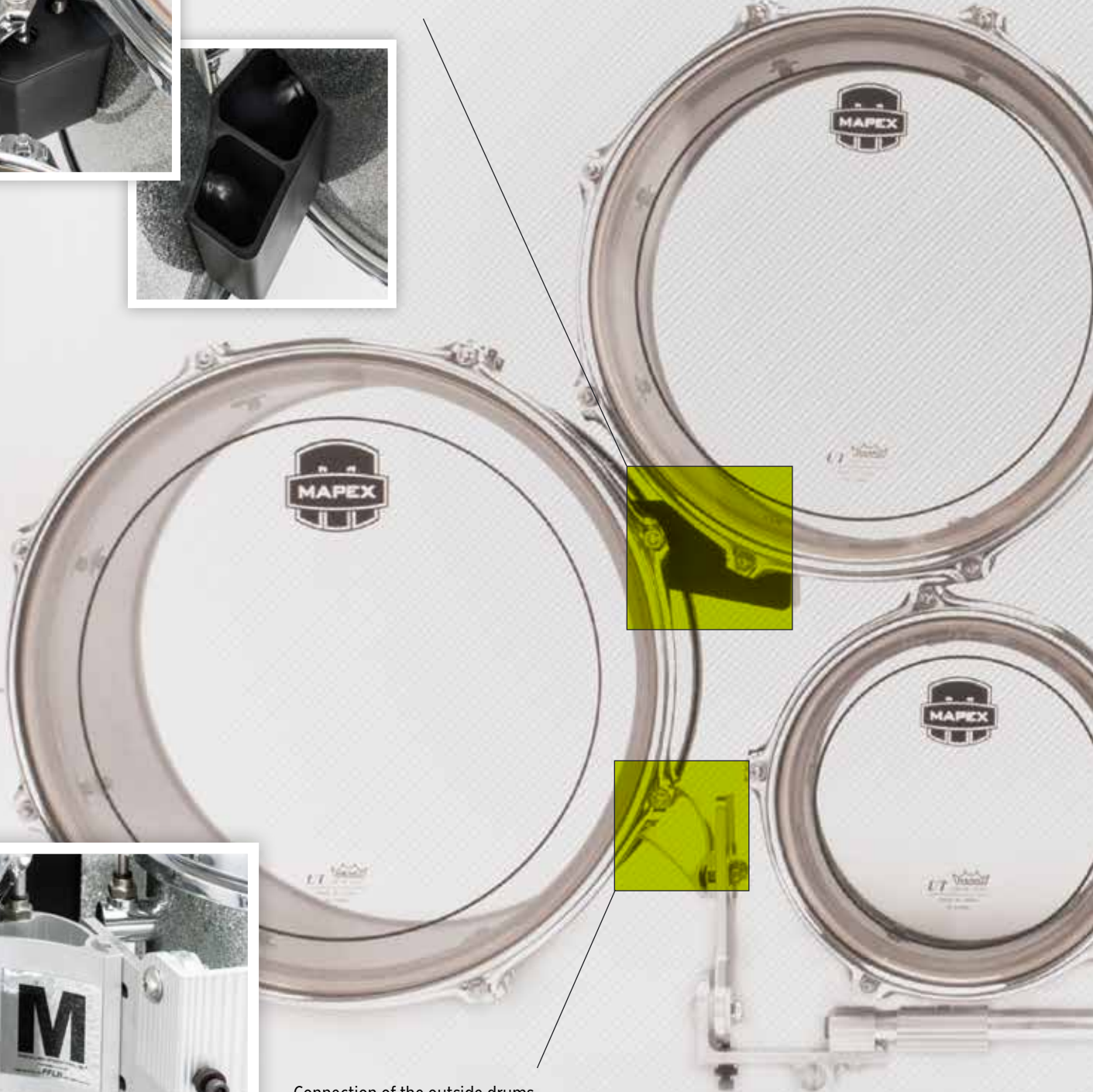


Free Floating Lug Bridge for Quantum Mark II Tenors

The revolutionary patented **Free Floating Lug Bridge** mounting system suspends the drums from existing lug casing mounting locations, eliminating the need for additional drilling and extra hardware, as well as additional stress that typically impedes shell resonance.



Drum to drum connection are made via the lug casings themselves, encased in a lightweight polymer housing.



Connection of the outside drums to the backrail is accomplished through special lightweight aluminum integrated FFLB™ components that serve as both connector/spacer and lug casing.

Shot drum connectors replace adjacent lug casings from the shot drum and the 1 or 2 drum from the primary array, depending on the configuration. Each allows for independent height adjustment of the shot drum and ensures a level playing surface.







MARCHING BASS DRUMS

Quantum Bass Drums feature progressive air vent placement for a more consistent sound and feel throughout the bass ensemble and are outfitted with chambered aluminum hoops that provide strength and stability while eliminating the need for additional rim protection. Lightweight, aluminum tube lugs minimize shell contact while ensuring the best possible alignment of tension rods to keep tuning stress off the shell.

Quantum Bass Drums						
Model	Shell Size	Shell Material	Hoops	Lugs	Heads	Air Vents
QCB1414	14"x14"	Maple	Aluminum Alloy	8 Lugs, Tube System	Remo Smooth White	1
QCB1614	16"x14"					2
QCB1814	18"x14"					3
QCB2014	20"x14"			10 Lugs, Tube System		4
QCB2214	22"x14"					5
QCB2414	24"x14"					6
QCB2614	26"x14"					8
QCB2814	28"x14"					10
QCB2815	28"x15"					10
QCB3016	30"x16"					12
QCB3216	32"x16"					18

See pages 84-87 for full selection of carriers, stands, and accessories.



QLS1310
SNARE DRUM

QLS1412D
SNARE DRUM



QLB2614, QLB2214, QLB1814
BASS DRUMS

QUALIFIER MARCHING SNARES, TOMS AND BASS DRUMS

The **Mapex Qualifier Marching Drum Series** offers traditional design and reliable function. The Qualifier Deluxe model snare drum supports high-tension with its aluminum bearing edge, cast hoops, full-length lugs and Pro snare strainer, while the standard models offer reduced weight and simplified function. Qualifier toms and bass drums offer high-strength, cast aluminum lugs for reliable tuning while keeping the weight manageable for younger players.

QUALIFIER SNARE DRUMS								
MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	LUGS	STRAINER	SNARES	BATTER HEAD	SNARE HEAD
QLS1310	13"x10"	Maple/Birch	2.3mm Steel	8 Lugs, Cast Aluminum	Drumset Style	Nylon Gut	Remo UT Clear w/ Dot	Remo UX Clear
QLS1410	14"x10"			10 Lugs, Cast Aluminum				
QLS1412D	14"x12"	Maple/Birch w/ Aluminum Edge Ring	Cast Aluminum	10 Lugs, Cast Aluminum	Pro Marching			

See pages 84-87 for full selection of carriers, stands, and accessories.



QLT023
TRIO



QLT8023
QUAD

QUALIFIER MULTI-TOMS						
MODEL	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	MOUNTING SYSTEM	HEADS
QLT802 TRIO	8"x8", 10"x8", 12"x10"	Maple/Birch	1.6mm Steel	5, 6, 6, Cast Aluminum	Standard Back Rail	Remo UT Clear
QLT023 TRIO	10"x8", 12"x10", 13"x11"			6, 6, 6, Cast Aluminum		
QLT8023 QUAD	8"x8", 10"x8", 12"x10", 13"x11"			5, 6, 6, 6, Cast Aluminum		
QLT68023 QUINT	6"x6", 8"x8", 10"x8", 12"x10", 13"x11"			4, 5, 6, 6, 6, Cast Aluminum		

QUALIFIER BASS DRUMS						
MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	LUGS	HEADS	
QLB1614	16"x14"	Maple/Birch	Wood	8 Lugs, Cast Aluminum	Remo UM Smooth White	
QLB1814	18"x14"					
QLB2014	20"x14"					
QLB2214	22"x14"			10 Lugs, Cast Aluminum		
QLB2414	24"x14"					
QLB2614	26"x14"					
QLB2814	28"x14"					



MAPEX SUPPORTED BY MAY™ INNOVATION



The **NEW ABS Inflatable Back Support** by May employs similar technology found in football helmets, providing a custom fit to each player via air inflated cellular design using a hand held pump. The new material is sweat/oil resistant, engineered for sliding smoothly over uniform cloth, standard on new, and retrofitted with velcro attachment to all posto series carriers in the field.



RM-MABS-S
SNARE



RM-MABS-Q
TOMS



RM-MABS-B
BASS

MONOPOSTO/BIPOSTO® CARRIERS BY MAY™

Monoposto/Biposto Marching Carriers By MAY ensure complete freedom of movement, in complete ergonomic comfort. The Articulating Back Support (ABS™) and Contour Hinge™ adjustment accommodate all body types while the new Auto-Release feature allows the performer to take the drum and carrier on and off with extreme ease and speed. All Mapex Monoposto/Biposto® carriers include **FREE Carry-On bag**.

ALUMINUM TUBE CARRIERS BY MAY™

Aluminum Tube Carriers By MAY feature simple, ergonomic lightweight design. This patented design is ideal for comfort and is fully adjustable to fit all students from smallest to largest. Extended torso adjustment and full shoulder rotation facilitate comfort while the sturdy aluminum construction insures strength and durability.



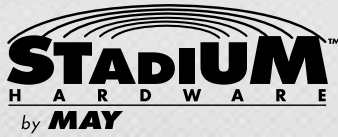
RM-MATS-BB
SNARE



RM-MATQ-BB
TOMS



RM-MATB-BB
BASS



RM-MASH-B
BASS



MAY AIRlift technology provides active assistance in countering instrument weight, allowing effortless adjustment of playing position.

RM-MASH-Q
TOMS

CARRY-ON BAG

RM-MASH-S
SNARE

NEW

MODULAR AIRLIFT STADIUM HARDWARE BY MAY™

Integrated with an innovative air suspension system, the telescoping tube glides up and down effortlessly ensuring easy, instant set up and positioning of your instrument. A single leg can adjust independently of the other two legs to ensure stable support of the instrument whether on the field or in the stadium stands. MODULAR AIRlift Stadium Hardware™ allows for compact storage and transport in the included Carry-On bag.

MONOPOSTO/BIPOSTO TUBULAR VEST HINGE CARRIERS (PETITE VERSIONS AVAILABLE)	
MODEL	DESCRIPTION
RM-MABS-S	Monoposto Snare Carrier w/ Contour Hinge and ABS (Articulating Back Support) System, Includes RM-MS Attachment for Quantum XT, Agility and other high tension snare drums
RM-MABS-Q	Biposto Multi-Tom Carrier w/ Contour Hinge and ABS (Articulating Back Support) System, Includes RM-BT Mounting Backrail for 8023, 0234, 68023, 60234, 668023, 660234, and 680234 configurations (additional connection hardware may be required)
RM-MABS-B	Monoposto Bass Drum Carrier w/ Contour Hinge and ABS (Articulating Back Support) System

ALUMINUM TUBE CARRIERS	
MODEL	DESCRIPTION
RM-MATS-BB	Aluminum Tubular Snare Carrier with RM-ATS Snare Attachment for Quantum XT, Agility and other high tension snare drums
RM-MATQ-BB	Aluminum Tubular Multi-Tom Carrier with RM-ATQ Mounting Backrail for 8023, 0234, 68023, 60234, 668023, and 660234 configurations (additional connection hardware may be required)
RM-MATB-BB	Aluminum Tubular Bass Drum Carrier

AIRLIFT STADIUM HARDWARE	
MODEL	DESCRIPTION
RM-MASH-S	AIRlift Stadium Hardware Stand for Snare Drum, Compatible With RM-ATS and RM-MS Snare Attachments
RM-MASH-Q	AIRlift Stadium Hardware Stand for Multi-Toms, Compatible With RM-ATQ and RM-BT Mounting Backrails
RM-MASH-B	AIRlift Stadium Hardware Stand for Bass Drum

All MAY™ carries are covered under various patents but not limited to: 5,691,492 6,028,257 6,323,407 6,329,583 6,172,290 6,403,869 6,881,886 7,071,401 RE-42487 7,673,776 7,166,790, 7,420,110 7,326,842 7,810,684 7,394,008 8,053,655 with multiple patents pending.
All MAY Stadium Hardware stands and MAY AIRlift are covered under various patents but not limited to 7,703,725 7,588,228 7,438,266 7,718,878 with multiple patents pending.

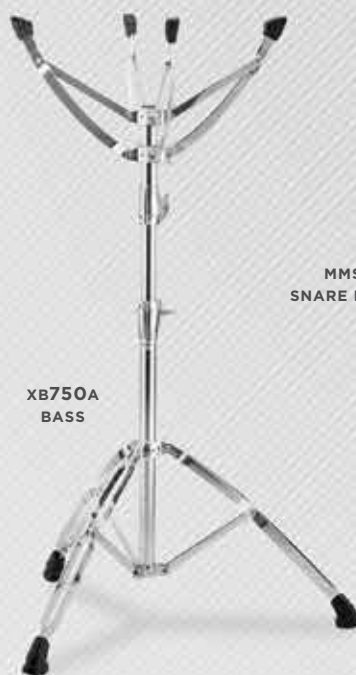

QLH01
SNARE

QLH03
TOM

QLH02
BASS

MDK100
DRUM KEY

XS750A
SNARE

XT750A
MULTI-TOM

XB750A
BASS

MMSP14WT
SNARE PROJECTOR

MMSP14BK
SNARE PROJECTOR

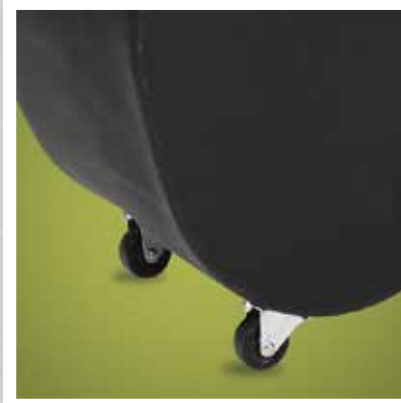
MAPEX CARRIERS & STANDS

Mapex offers T-Type carriers and tripod stands for simplified function and reliability.

T-TYPE MARCHING DRUM CARRIERS	
MODEL	DESCRIPTION
QLH01	T-Type Snare Drum Carrier by Mapex, with adjustable height belly plate, aluminum J-arms and no-slip easy adjusting J-arm brackets, for all Qualifier and Quantum HT snare drums, white
QLH0x	T-Type Snare Drum Carrier by Mapex, with adjustable height belly plate, aluminum J-arms and no-slip easy adjusting J-arm brackets, with MXTSA attachment bracket for Quantum XT and Agility snare drum, white
QLH03	T-Type Multi-Tom Carrier by Mapex, with adjustable height belly plate, aluminum J-arms and no-slip easy adjusting J-arm brackets, no back rail or other mounting hardware included, white
QLH02	T-Type Bass Drum Carrier by Mapex, with adjustable height belly plate, aluminum J-arms and no-slip easy adjusting J-arm brackets, white

MAPEX MARCHING DRUM STANDS	
MODEL	DESCRIPTION
xs750A	Basket style snare stand by Mapex
xt750A	Marching Multi-Tom Stand by Mapex
xb750A	Marching Bass Drum Stand by Mapex

MAPEX MARCHING DRUM ACCESSORIES	
MODEL	DESCRIPTION
MDK100	Marching Drum Key, large high-tension T-wrench
MMSP14BK	14" Snare Drum Projector, black with Mapex logo
MMSP14WT	14" Snare Drum Projector, white with Mapex logo
MMSSPN14CL	14" Stealth Snare Drum Projector, Clear with no logo
MMSSPN14BK	14" Stealth Snare Drum Projector, Black with Mapex logo
MMSSPN14WT	14" Stealth Snare Drum Projector, White with Mapex logo



Both small (MPC234) and large (MPC204) multi-tom cases include sturdy wheels and conveniently placed handles for easier transport and stowage of these heavier, harder to manage instruments.

COVERS & CASES

Mapex marching drum covers feature accessible pockets and D-rings for external mounting of stick bags. These durable covers are sure to protect the finish and hardware of your marching drums. Mapex marching drum cases are rugged black molded plastic with web straps and a silver Mapex logo.

MARCHING DRUM COVERS	
MODEL	DESCRIPTION
MC13	13" Snare Drum Cover
MC14s, SA	14" Snare Drum Covers
MC5s	Small Multi-Tom Cover for OCT8023, OCT68023, & OCT668023
MC5L	Large Multi-Tom Cover for OCT0234, OCT60234, OCT660234, & OCT680234
MC14B	14" Bass Drum Cover
MC16	16" Bass Drum Cover
MC18	18" Bass Drum Cover
MC20	20" Bass Drum Cover
MC22	22" Bass Drum Cover
MC24	24" Bass Drum Cover
MC26s	26"x14" Bass Drum Cover
MC26L	26"x15" Bass Drum Cover
MC28s	28"x14" Bass Drum Cover
MC28L	28"x15" Bass Drum Cover
MC30L	30" Bass Drum Cover
MC32L	32" Bass Drum Cover

MARCHING DRUM CASES	
MODEL	DESCRIPTION
MPC217	14" Snare Drum Case
MPC234	Small Multi-Tom Case
MPC204	Large Multi-Tom Case
MPC1414BD	14" Bass Drum Case
MPC1614BD	16" Bass Drum Case
MPC1814BD	18" Bass Drum Case
MPC2014BD	20" Bass Drum Case
MPC2214BD	22" Bass Drum Case
MPC2414BD	24" Bass Drum Case
MPC2615BD	26" Bass Drum Case
MPC2815BD	28" Bass Drum Case
MPC3016BD	30" Bass Drum Case
MPC3216BD	32" Bass Drum Case

MARCHING STICK BAGS	
MODEL	DESCRIPTION
MSB1BF	Single Marching Stick Bag-BLACK Nylon with velcro mounting straps, flexible/molded lip for shaping the mouth opening
MSB2BF	Double Marching Stick Bag-BLACK Nylon with velcro mounting straps, flexible/molded lip for shaping the mouth opening
MMB1B	Bass Drum Mallet Bag-BLACK Nylon with velcro straps, individual slot positions for 2 pairs of mallets, side loading for quick mallet changes
MSB2GF	Single Marching Stick Bag-GREY Nylon with velcro mounting straps, flexible/molded lip for shaping the mouth opening
MSB2GF	Double Marching Stick Bag-GREY Nylon with velcro mounting straps, flexible/molded lip for shaping the mouth opening
MMB1G	Bass Drum Mallet Bag-GREY Nylon with velcro straps, individual slot positions for 2 pairs of mallets, side loading for quick mallet changes

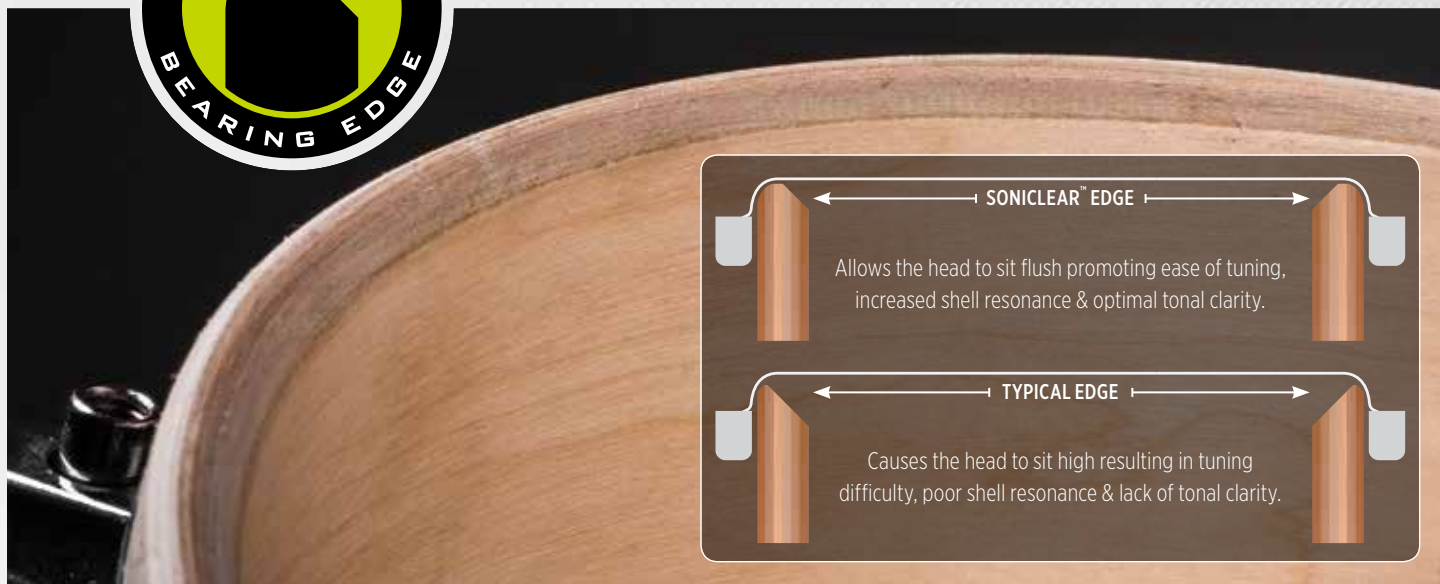
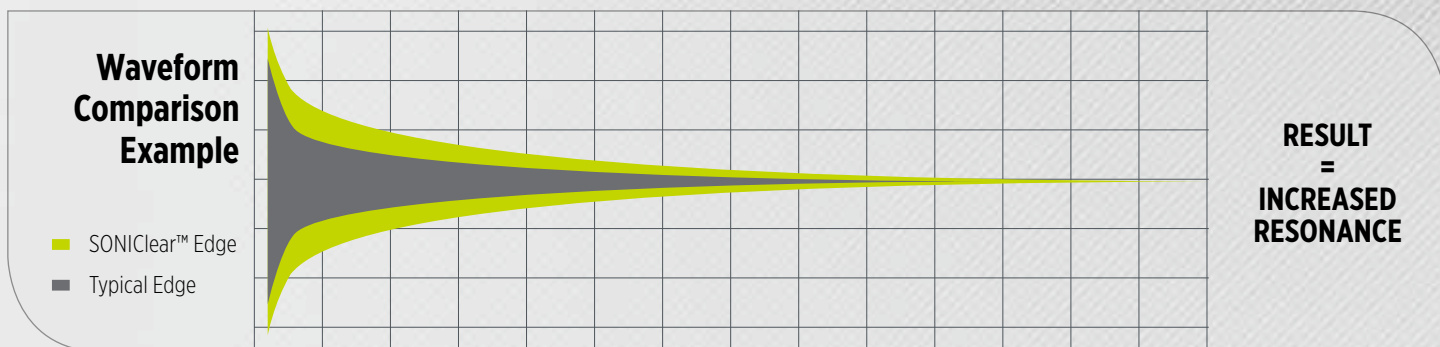
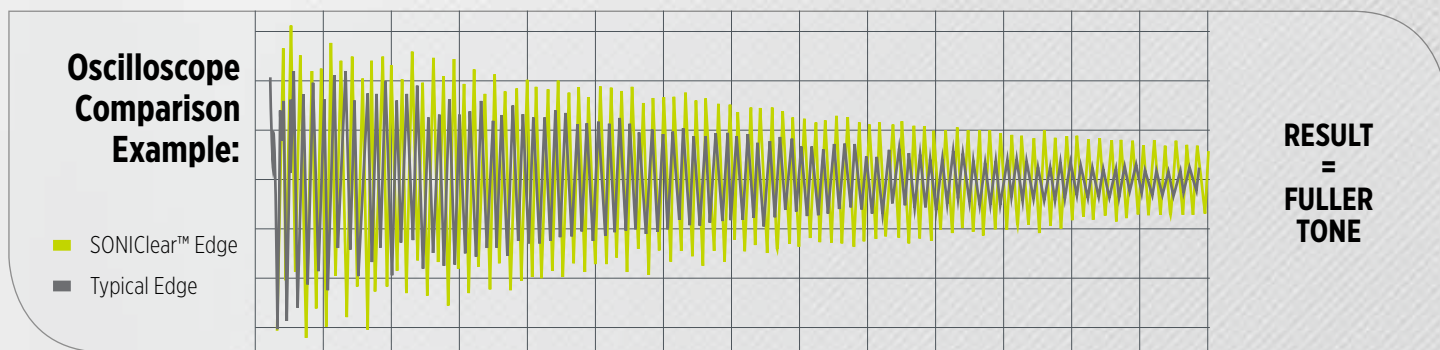
TUNE LESS

PLAY MORE

THE SONICLEAR™ BEARING EDGE

(PATENT PENDING)

The **SONIClear™ Bearing Edge** is standard on all Armory, Mars, and MyDentity shells and allows the drumhead to sit flatter and make better contact with the shell. The result is a stronger and deeper fundamental pitch, effortless and consistent tuning, and a significantly expanded tuning range. For the serious player, the increased head to edge contact increases shell vibration, allowing the sonic nuances of the Hybrid shell to stand out.





MA504SBW | Bonewood (AW) with Black Plated Hardware (B)

Mars Series drums offer 100% Birch shells complete with the new SONIClear™ bearing edge, producing a fast and clear tone with a quick rebound. A wide variety of player inspired shell pack set ups are available with the new Mars series line of hardware in Chrome and Black Plated giving unheard flexibility and creativity.



MARS SERIES					
Shell and Hardware Specifications: 6Ply 7.2mm All Birch Tom , Bass Drum and Snare Shells, Chrome and Black Plated Hardware Finish Finish Options with Chrome Hardware: Smokewood (GW), Bloodwood (RW) Finish Options with Black Plated Hardware: Bonewood (AW), Nightwood (ZW)					
MODEL	BASS DRUM	SNARE	TOMS	FLOOR TOMS	MOUNTING HARDWARE
MA446s – ROCK 4PC	24"x16"	14"x6.5"	12"x8"	16"x16"	Floor Tom Legs (x3), Tom Holders (x1)
MA504SF – FUSION 5PC	20"x16"	14"x6.5"	10"x7", 12"x8"	14"x12"	Floor Tom Legs (x3), Tom Holders (x2)
MA528SF – CROSSOVER 5PC	22"x18"	14"x6.5"	12"x8"	14"x12", 16"x14"	Floor Tom Legs (x6), Tom Holders (x1)
MA529SF – ROCK 5PC	22"x18"	14"x6.5"	10"x7", 12"x8"	16"x14"	Floor Tom Legs (x3), Tom Holders (x2)


AR628UM | Ultramarine (UB) with Chrome Hardware (C)

The olive wood pattern under the cool, aquatic fade perfectly mimics the swirling eddies of rapid water, while the chrome fittings add brilliance.

The **Armory Series** is the latest realization of the Mapex hybrid shell concept. A fusion of birch and maple delivers the ultimate tonal expression, and the SONIClear™ bearing edge allows the drumhead to sit flat, bringing out the best response by optimizing the relationship between head and shell.


ARMORY SERIES

Shell and Hardware Specifications: Hybrid Shell: Birch/Maple/Birch 6ply 7.2mm Shell Toms, and Bass Drums, Snare Drum 1mm Black Plated Steel Shell, Hand lacquered, Chrome and Black Plated Hardware Finish

Finish Options with Chrome Hardware: Ultramarine (UM), Photon Blue (BI), Transparent Walnut (WT)

Finish Options with Black Plated Hardware: Purple Haze (UP), Magma Red (NV), Transparent Black (TB)

MODEL	BASS DRUM	SNARE	TOMS	FLOOR TOMS	MOUNTING HARDWARE
AR504s – FUSION 5PC	20"x16"	14"x5.5"	10"x8", 12"x9"	14"x14"	Floor Tom Legs (x3), Tom Holders (x2)
AR529s – ROCK 5PC	22"x18"	14"x5.5"	10"x8", 12"x9"	16"x16"	Floor Tom Legs (x3), Tom Holders (x2)
AR628s – STUDIOEASE 6PC	22"x18"	14"x5.5"	10"x8", 12"x9"	14"x14", 16"x16"	Floor Tom Legs (x6), Tom Holders (x2)
AR628sFU – STUDIOEASE 6PC	22"x18"	14"x5.5"	10"x7", 12"x8"	14"x12", 16"x14"	Floor Tom Legs (x6), Tom Holders (x2)

SCHOOL COLORS



MYD5FGS-BK | Gold to Black Sparkle (FGS) with Matte Black Powder Coated Hardware (BK)

This MyDentity kit is featured with Maple shells, 22"x18", 10"x8" & 12"x9" tom, 16"x16" Floor tom, 14"x5.5" snare drum and Mapex 800 series hardware. Mapex 800 series hardware and cymbals sold separately. For configuration and finish options, visit mapexdrums.com.

With millions of combinations between shell finish, hardware finish, configurations and sizes, Mapex MyDentity offers drummers a complete custom drum experience at a fraction of the cost and lead-time of other custom options. The online design tool is simple to use and once ordered, the drums are finished and assembled in the MyDentity Custom Shop in Nashville, TN.

MYDENTITY FEATURES:

- » Custom drums with over 500 million potential combinations
- » 100% Maple shells with SONIClear™ Bearing Edge
- » Approximately 30 business days lead-time after receipt of the purchase order
- » Mapex quality craftsmanship using premium materials
- » 2.3mm Power Hoops
- » ITS Mounts
- » Custom Drum Coverings
- » Affordable pricing

MYDENTITY	
MODEL	STANDARD SET PRICING
MYD4	Any Combination of 4 sizes with 1 Bass Drum
MYD5	Any Combination of 5 sizes with 1 Bass Drum
MYD6	Any Combination of 6 sizes with 1 Bass Drum

Additional drums may be added to any set for an additional charge per drum. For additional pricing information and to configure your drum set today visit mydentity.mapexdrums.com.



MyDentity

Design a kit with your school colors at
MYDENTITY.MAPEXDRUMS.COM



ST5295FIK | Ebony Blue Grain

Every Storm set has Mapex SONIClear™ bearing edges for quick and effortless tuning. Shorter tom size depths deliver instant full tone and allow for easier set up and tom positioning. The newly designed Storm hardware is rugged and the cymbal stands are three tiered for maximum adjustments.

STORM FEATURES:

- » SONIClear™ Bearing Edge
- » 7.2mm Poplar Bass Drum, Tom, and Snare Shells
- » Mars Style Lugs
- » Fast Tom Sizes
- » Road Tuff Covered Finishes
- » NEW 400 Series 3 Tier Cymbal Stands
- » Chrome and Black Plated Hardware

STORM											
MODEL	BASS DRUM	TOMS	FLOOR TOMS	SNARE DRUM	MOUNTING HARDWARE	ZILDJIAN CYMBALS	BOOM STAND	CYMBAL STAND	HI-HAT	PEDAL	SNARE STAND
ST5295F – ROCK 5PC	22"x18"	10"x7", 12"x8"	16"x14"	14"x5"	Floor Tom Legs (x3), TH656	20" Ride, 16" Crash, 14" Hi-Hats (optional)	B400	C400	H400	P400	S400
ST5045F – FUSION 5PC	20"x16"		14"x12"								

We Are
BANDED **BECAUSE**
Together We Go Further



U.S. Army All American Marching Band
Jupiter/Mapex/Majestic



Macy's Great American Marching Band
Mapex



The Academy Drum & Bugle Corps
Jupiter/Mapex/Majestic



Blue Knights Drum & Bugle Corps
Jupiter/Mapex/Majestic



Freedom Indoor Percussion
Mapex/Majestic



Genesis Percussion
Mapex/Majestic



Govenaires Drum & Bugle Corps
Mapex



Hawthorne Caballeros Drum & Bugle Corps
Jupiter



Jersey Surf Drum & Bugle Corps
Jupiter/Mapex/Majestic



Mandarin Drum & Bugle Corps
Jupiter/Mapex/Majestic



Matrix Percussion
Mapex/Majestic



Music City Drum & Bugle Corps
Jupiter/Mapex/Majestic



OCI Percussion
Mapex/Majestic



Pacific Crest Drum & Bugle Corps
Jupiter/Mapex/Majestic



Pioneer Drum & Bugle Corps
Mapex/Majestic



River City Rhythm
Jupiter/Mapex/Majestic



Vessel Drum & Bugle Corps
Mapex/Majestic



Violet Crown Independent
Mapex/Majestic



Ayala High School
Mapex/Majestic



Coppell High School
Mapex



Lassiter High School
Mapex/Majestic



Tarpon Springs High School
Mapex



Arizona State University
Jupiter/Mapex/Majestic



Austin Peay State University
Jupiter/Mapex/Majestic



Georgia Southern University
Jupiter/Mapex/Majestic



Grand Valley State University
Mapex



Henderson State University
Mapex



Missouri State University
Jupiter/Mapex



Morehead State University
Jupiter/Mapex/Majestic



Point University
Jupiter/Mapex/Majestic



Purdue University
Jupiter



Rutgers University
Jupiter/Mapex



Southeast Missouri State University
Jupiter



Texas State University
Jupiter/Mapex/Majestic



University of Alabama
Jupiter



University of Arizona
Mapex



UCLA Bruin Marching Band
Mapex



University of Central Arkansas
Jupiter



University of Central Florida
Jupiter



University of Colorado
Jupiter



University of Florida
Mapex



University of Missouri
Jupiter



University of North Carolina
Jupiter



University of North Georgia
Mapex/Majestic



University of Miami
Jupiter/Mapex



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